



Ailey's Revelations Video Dance Lesson **Middle School/High School**

Brief Description

Students will use the video "Revelations" as a take off point to respond to dance, identify movement and transition ideas, research a specific period of Western modern dance history, and use the video as a template to create a video dance virtually - either alone or with others.

Enduring Understanding - Choreographers use many inspirations for dances. We are connected through space and time.

Essential Question - How can we create connection?

MN Standards

Respond/Connect/Create

Process / Steps

Step 1 (Respond Standard)

Watch video - "Ailey Dancers Dance Together While Apart" at least four times.

<https://www.youtube.com/watch?v=gEFW5JznwOY>

Watch the original:

<https://www.youtube.com/watch?v=a66z4qIslqM>

Step 2 (Respond and Connect)

Answer the following reflection questions:

- What stood out to you?
- Identify the movement qualities, the use of time and the use of spatial design.
- Compare and contrast the first two of each version minutes.

Step 3 (Connect Standard)

Research Alvin Ailey.

Who is he? Where did he study? Where was he based?

What is his work about? (Find an artist statement by the choreographer for this)



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Cite your sources.

Step 4 (Connect)

Read a review of a performance of one of “Revelations”. Find a review from the early years.

What stood out to you in the reviews? What is the work about? What do the critics say?

Step 5 (Create and Connect)

Create your own video with a small group in the class.

Decide what movement you will use. Decide if it is in unison. Organize the video sharing. Collaborate on the video editing process.

Use chat or Google hang out to discuss your options. Please use the final shape as your transition.

Questions to ponder:

How will we connect visually? How will we upload? Edit? How will we make decisions? What does artistic success look like in this video? What is our theme?

Step 6 (Create)

Share with another group and teacher on line. Use the chat function for feedback. All students must write one response.

Step 7

Incorporate feedback. Draft a statement regarding feedback use.

Step 8

Revise. Draft artist statement. Share.

Assessment Criteria:

Complete responses

Use of dance language

Accurate research on choreographer

Innovative ideas for video dance



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Draft of dance video
Respectful feedback for other dances
Justification for use or non-use of feedback
Revision
Artist statement

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