

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

2008 Grades K-3 Visual Arts Standards		2018 Kindergarten Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	0.1.1.5.1 Identify the elements of visual art including color, line, shape, texture and space.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	0.1.2.5.1 Identify the tools, materials and techniques from a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.		
3. Demonstrate understanding of the personal, social, cultural, and historical contexts that influence the arts areas.	0.1.3.5.1 Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	0.2.1.5.1 Create original two- and three-dimensional artworks to express ideas, experiences, or stories.	2. Generate and develop original artistic ideas.	5.0.2.2.1 Explore ideas through the work of other artists.
	0.2.1.5.2 Revise an artwork based on feedback of others.		5.0.2.2.2 Explore artistic ideas through <i>intentional</i> play.
		3. Create original artistic work.	5.0.2.3.1 Create art that communicates an idea using artistic foundations .
			5.0.2.3.2 Identify safe procedures for using materials and tools while making art.
		4. Revise and complete original artistic work.	5.0.2.4.1 Identify choices made in one's original artwork.
3. Artistic Process: Perform or Present		3. Artistic Process: Present	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	0.3.1.5.1 Share and describe a personal artwork.	5. Develop and refine artistic techniques and work for presentation.	5.0.3.5.1 Share artwork based on personal preference.
	0.3.1.5.2 Reflect on a presentation based on the feedback of others.		5.0.3.6.1 Identify artwork based on a theme or concept using artistic foundations .
		6. Make artistic choices in order to convey meaning through presentation.	5.0.3.6.2 Identify where art is found in a community.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	0.4.1.5.1 Compare and contrast the characteristics of a variety of works of visual art.	7. Analyze and construct interpretations of artistic work.	5.0.4.7.1 Recognize that objects, artworks, and artifacts have form and function.
			8. Evaluate artistic work by applying criteria.
			5.0.4.8.2 Select and explain reasons for <i>personal preference</i> .
		5. Connect	
		9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	5.0.5.9.1 Create art that tells a story about a life experience.
		10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.0.5.10.1 Recognize that all humans make art.



Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

2008 Grades K-3 Visual Arts Standards		2018 Grade 1 Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	0.1.1.5.1 Identify the elements of visual art including color, line, shape, texture and space.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	0.1.2.5.1 Identify the tools, materials and techniques from a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.		
3. Demonstrate understanding of the personal, social, cultural, and historical contexts that influence the arts areas.	0.1.3.5.1 Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	0.2.1.5.1 Create original two- and three-dimensional artworks to express ideas, experiences, or stories.	2. Generate and develop original artistic ideas.	5.1.2.2.1 Identify multiple ideas for an artistic prompt.
	0.2.1.5.2 Revise an artwork based on feedback of others.		5.1.2.2.2 Use observation and investigation in preparation for making a work of art.
		3. Create original artistic work.	5.1.2.3.1 Identify and use symbols when creating art.
			5.1.2.3.2 Practice safe use of art materials and tools while making art.
		4. Revise and complete original artistic work.	5.1.2.4.1 Discuss possibilities for revision of an original artwork using artistic foundations .
3. Artistic Process: Perform or Present		3. Artistic Process: Presentation	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	0.3.1.5.1 Share and describe a personal artwork.	5. Develop and refine artistic techniques and work for presentation.	5.1.3.5.1 Identify why artwork should be prepared for presentation.
	0.3.1.5.2 Reflect on a presentation based on the feedback of others.		5.1.3.6.1 Identify places where art may be displayed or saved.
		6. Make artistic choices in order to convey meaning through presentation.	5.1.3.6.2 Identify what an art museum is and distinguish how an art museum is different from other art spaces. For example: Physical and digital spaces
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	0.4.1.5.1 Compare and contrast the characteristics of a variety of works of visual art.	7. Analyze and construct interpretations of artistic work.	5.1.4.7.1 Select artworks, objects or artifacts that share a common idea or theme.
		8. Evaluate artistic work by applying criteria.	5.1.4.8.1 Compare artworks that represent the same subject using artistic foundations .
			5.1.4.8.2 Classify artwork based on different criteria for preferences, including artistic foundations .
		5. Connect	
		9. Integrate knowledge and personal experiences while	5.1.5.9.1 Identify times, places, and reasons by which students make art outside of school.

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards



responding to, creating, and presenting artistic work.	
10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.1.5.10.1 Recognize that people from different places and times have made art for a variety of reasons.

2008 Grades K-3 Visual Arts Standards		2018 Grade 2 Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	0.1.1.5.1 Identify the elements of visual art including color, line, shape, texture and space.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	0.1.2.5.1 Identify the tools, materials and techniques from a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.		
3. Demonstrate understanding of the personal, social, cultural, and historical contexts that influence the arts areas.	0.1.3.5.1 Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	0.2.1.5.1 Create original two- and three-dimensional artworks to express ideas, experiences, or stories.	2. Generate and develop original artistic ideas.	5.2.2.2.1 Collaboratively share ideas for an artistic prompt.
	0.2.1.5.2 Revise an artwork based on feedback of others.		5.2.2.2.2 Use various materials and tools to explore personal interests, questions, and curiosity.
			3. Create original artistic work.
		4. Revise and complete original artistic work.	5.2.2.4.1 Describe choices made at different steps in an art making process.
3. Artistic Process: Perform or Present		3. Artistic Process: Present	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	0.3.1.5.1 Share and describe a personal artwork	5. Develop and refine artistic techniques and work for presentation.	5.2.3.5.1 Prepare works of art for presentation in a specific location. <i>For example: Physical or digital formats.</i>
	0.3.1.5.2 Reflect on a presentation based on the feedback of others		5.2.3.6.1 Choose artwork based on a theme or concept for an exhibit.

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

		6. Make artistic choices in order to convey meaning through presentation.	5.2.3.6.2 Compare and contrast purposes of art museums, art galleries, and other venues or formats.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	0.4.1.5.1 Compare and contrast the characteristics of a variety of works of visual art.	7. Analyze and construct interpretations of artistic work.	5.2.4.7.1 Identify processes an artist used to create a work of art.
		8. Evaluate artistic work by applying criteria.	5.2.4.8.1 Categorize artworks based on expressive properties.
			5.2.4.8.2 Use art vocabulary to express preferences about artwork.
5. Connect			
 <p>PERPICH THE PERPICH CENTER FOR ARTS EDUCATION</p>		9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	5.2.5.9.1 Compare and contrast subject matter from different times and places.
		10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.2.5.10.1 Identify how artistic foundations are employed differently throughout time and place.

2008 Grades K-3 Visual Arts Standards		2018 Grade 3 Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	0.1.1.5.1 Identify the elements of visual art including color, line, shape, texture and space.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	0.1.2.5.1 Identify the tools, materials and techniques from a variety of two- and three-dimensional media such as drawing, printmaking, ceramics or sculpture.		
3. Demonstrate understanding of the personal, social, cultural, and historical contexts that influence the arts areas.	0.1.3.5.1 Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	0.2.1.5.1 Create original two- and three-dimensional artworks to express ideas, experiences, or stories.	2. Generate and develop original artistic ideas.	5.3.2.2.1 Modify an original idea for a work of art.
			5.3.2.2.2 Apply knowledge of available resources, tools, and technologies to investigate ideas through the artmaking process.

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

	0.2.1.5.2 Revise an artwork based on feedback of others.	3. Create original artistic work.	5.3.2.3.1 Create visual representations of places or systems that are part of everyday life using artistic foundations .
			5.3.2.3.2 Demonstrate safe use of studio spaces and equipment.
		4. Revise and complete original artistic work.	5.3.2.4.1 Discuss feedback about choices made in creating artwork.
3. Artistic Process: Perform or Present		3. Artistic Process: Presentation	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	0.3.1.5.1 Share and describe a personal artwork	5. Develop and refine artistic techniques and work for presentation.	5.3.3.5.1 Evaluate the functionality of different spaces for exhibiting art.
	0.3.1.5.2 Reflect on a presentation based on the feedback of others	6. Make artistic choices in order to convey meaning through presentation.	5.3.3.6.1 Explain the purpose of a <i>portfolio</i> or collection.
			5.3.3.6.2 Compare and contrast objects, artifacts, and artworks that are valued in different communities or cultures.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	0.4.1.5.1 Compare and contrast the characteristics of a variety of works of visual art.	7. Analyze and construct interpretations of artistic work.	5.3.4.7.1 Respond to a work of art before and after working in a similar media.
		8. Evaluate artistic work by applying criteria.	5.3.4.8.1 Determine messages communicated by an image.
			5.3.4.8.2 Evaluate an artwork based on a variety of established <i>criteria</i> , including artistic foundations .
5. Connect			
		9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	5.3.5.9.1 Compare and contrast representations of the human form throughout time and place.
		10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.3.5.10.1 Recognize that responses to art change depending on knowledge of the time and place in which it was made.



2008 Grades 4-5 Visual Arts Standards		2018 Grade 4 Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	4.1.1.5.1 Describe the characteristics of the elements of visual art, including color, line, shape, value, form, texture, and space.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
	4.1.1.5.2 Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation, or response to visual artworks.		
	4.1.1.5.3 Identify characteristics of Western and non-Western styles, movements, and genres in art.		

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	4.1.2.5.1 Describe the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture.		
3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	4.1.3.5.1 Describe the personal, social, cultural or historical contexts that influence creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.		
	4.1.3.5.2 Describe how visual art communicates meaning.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	4.2.1.5.1 Create original two and three-dimensional artworks to express specific artistic ideas.	2. Generate and develop original artistic ideas.	5.4.2.2.1 Generate new ideas by combining dissimilar ideas together.
	4.2.1.5.2 Revise artworks based on feedback of others and self-reflection.	3. Create original artistic work.	5.4.2.2.2 Incorporate personal choice into devising a solution for a creative art problem.
			5.4.2.3.1 Create art that is representational and non-representational using artistic foundations . <i>For example:</i> Naturalism and abstraction.
			5.4.2.3.2 Identify issues involving copying and originality in artmaking.
		4. Revise and complete original artistic work.	5.4.2.4.1 Revise in-process artwork, on the basis of insights gained through peer discussion.
3. Artistic Process: Perform or Present		3. Artistic Process: Present	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	4.3.1.5.1 Select and assemble artworks for a personal portfolio.	5. Develop and refine artistic techniques and work for presentation.	5.4.3.5.1 Identify considerations for presenting art in various locations. <i>For example:</i> Indoor or outdoor settings; in temporary or permanent forms; in physical or digital spaces.
	4.3.1.5.2 Revise presentation based on feedback of others and self-reflection.	6. Make artistic choices in order to convey meaning through presentation.	5.4.3.6.1 Select artwork for display in a collection with a specific purpose or <i>theme</i> .
			5.4.3.6.2 Identify how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	4.4.1.5.1 Justify personal interpretations and reactions to works of visual art.	7. Analyze and construct interpretations of artistic work.	5.4.4.7.1 Describe aesthetic characteristics of the natural world and constructed environments.
		8. Evaluate artistic work by applying criteria.	5.4.4.8.1 Analyze <i>form and content</i> in visual representations that convey messages.
			5.4.4.8.2 Apply one set of <i>criteria</i> to evaluate more than one work of art.
		5. Connect	
		9. Integrate knowledge and personal experiences while	5.4.5.9.1

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards



responding to, creating, and presenting artistic work.	Describe <i>form and content</i> in <i>visual representations</i> that convey personal identity.
10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.4.5.10.1 Identify how art is used to inform or change beliefs, values or behaviors of an individual or society.

2008 Grades 4-5 Visual Arts Standards		2018 Grade 5 Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	4.1.1.5.1 Describe the characteristics of the elements of visual art, including color, line, shape, value, form, texture, and space.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
	4.1.1.5.2 Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation, or response to visual artworks.		
	4.1.1.5.3 Identify characteristics of Western and non-Western styles, movements, and genres in art.		
2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	4.1.2.5.1 Describe the tools, materials, and techniques from a variety of two and three-dimensional media such as drawing, printmaking, ceramics or sculpture.		
3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	4.1.3.5.1 Describe the personal, social, cultural or historical contexts that influence creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.		
	4.1.3.5.2 Describe how visual art communicates meaning.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	4.2.1.5.1 Create original two and three-dimensional artworks to express specific artistic ideas.	2. Generate and develop original artistic ideas.	5.5.2.2.1 Generate and document an innovative idea for art making.
	4.2.1.5.2 Revise artworks based on feedback of others and self-reflection.	3. Create original artistic work.	5.5.2.2.2 Generate plans for art that investigates a social, cultural, or personal theme.
		4. Revise and complete original artistic work.	5.5.2.3.1 Using artistic foundations create art that redesigns artworks, objects, places or systems.
			5.5.2.3.2 Explain the <i>ethical responsibility of appropriation</i> in artmaking.
			5.5.2.4.1 Create <i>artist statements</i> to describe choices in artmaking, using art vocabulary .
3. Artistic Process: Perform or Present		3. Artistic Process: Present	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	4.3.1.5.1 Select and assemble artworks for a personal portfolio.	5. Develop and refine artistic techniques and work for presentation.	5.5.3.5.1 Compare and contrast methods for preparing and presenting art.
	4.3.1.5.2 Revise presentation based on feedback of others and self-reflection.	6. Make artistic choices in order to convey meaning through presentation.	5.5.3.6.1 Identify and describe the choices an artist makes when assembling a presentation or a <i>portfolio</i> .
			<i>For example:</i> Physical vs. digital formats.

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

			5.5.3.6.2 Explain why some objects, artifacts, and artworks are valued over others.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	4.4.1.5.1 Justify personal interpretations and reactions to works of visual art.	7. Analyze and construct interpretations of artistic work.	5.5.4.7.1 Identify and interpret works of art that reveal how people live around the world and what they value.
		8. Evaluate artistic work by applying criteria.	5.5.4.8.1 Establish the validity of perceived cultural symbols within an artwork.
			5.5.4.8.2 Compare and contrast <i>criteria</i> used to evaluate works of art.
5. Connect			
		9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	5.5.5.9.1 Use knowledge of one's own culture and heritage to explore personal identity. <i>For example:</i> Family history; ethnic background; customs and traditions.
		10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.5.5.10.1 Make inferences about time, place, and culture in which a work of art was created, citing evidence.



2008 Grades 6-8 Visual Arts Standards		2018 Grade 6 Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	6.1.1.5.1 Analyze the use of the elements of visual art, including color, line, shape, value, form, texture, and space in the creation of, presentation of or response to visual art works.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
	6.1.1.5.2 Analyze how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation, or response to visual artworks.		
	6.1.1.5.3 Describe characteristics of Western and non-Western styles, movements, and genres in art.		
2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	6.1.2.5.1 Demonstrate the characteristics of the tools, materials, and techniques of various two and three-dimensional media for intentional effects in original artworks.		
3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	6.1.3.5.1 Compare and contrast the connections among visual artworks, their purposes, and the personal, social, cultural and historical contexts including the contributions of Minnesota American Indian tribes and communities.		
	6.1.3.5.2 Analyze the meanings and functions of visual art.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
			5.6.2.2.1 Elaborate upon an initial concept for art making.

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

1. Create or make in a variety of contexts in the arts area using the artistic foundations.	6.2.1.5.1 Create original two and three-dimensional artworks in a variety of artistic contexts.	2. Generate and develop original artistic ideas.	5.6.2.2.2 Plan art with a specific theme, concept, or idea, considering a contemporary or traditional artistic practice.
	6.2.1.5.2 Revise artworks based on feedback of others, self-reflection and artistic intention.	3. Create original artistic work.	5.6.2.3.1 Employ <i>abstraction</i> , <i>symbolism</i> , or <i>naturalism</i> when making a work of art. 5.6.2.3.2 Demonstrate awareness of environmental implications of art materials, tools, studio space, and equipment.
	6.2.1.5.3 Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent.	4. Revise and complete original artistic work.	5.6.2.4.1 Revise artwork based on collaborative reflection on an artwork's intended meaning.
3. Artistic Process: Perform or Present		3. Artistic Process: Present	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	6.3.1.5.1 Assemble and prepare personal artwork for exhibit.	5. Develop and refine artistic techniques and work for presentation.	5.6.3.5.1 Consider and respond to the needs of the viewer when displaying artwork.
	6.3.1.5.2 Revise presentation based on feedback of others, self-reflection and artistic intentions	6. Make artistic choices in order to convey meaning through presentation.	5.6.3.6.1 Select artwork for a collection or <i>portfolio</i> based on given criteria.
	6.3.1.5.3 Develop an artistic intent, including how audience and occasion impact presentation choices.		5.6.3.6.2 Compare and contrast viewing and experiencing collections or exhibitions in different venues or formats.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	6.4.1.5.1 Analyze and interpret a variety of visual artworks using established criteria.	7. Analyze and construct interpretations of artistic work.	5.6.4.7.1 Compare different interpretations of a work of art.
		8. Evaluate artistic work by applying criteria.	5.6.4.8.1 Analyze multiple ways that images influence specific audiences.
			5.6.4.8.2 Develop and apply personal <i>criteria</i> to evaluate a work of art using artistic foundations .
		5. Connect	
		9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	5.6.5.9.1 Make art collaboratively to reflect on and reinforce positive aspects of <i>group identity</i> .
		10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.6.5.10.1 Identify how art reflects changing times, traditions, resources, and cultural uses, including those of Minnesota American Indian tribes and communities.



2008 Grades 6-8 Visual Arts Standards		2018 Grade 7 Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	6.1.1.5.1 Analyze the use of the elements of visual art, including color, line, shape, value, form, texture, and space in the creation of, presentation of or response to visual art works.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
	6.1.1.5.2 Analyze how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation, or response to visual artworks.		
	6.1.1.5.3 Describe characteristics of Western and non-Western styles, movements, and genres in art.		

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	6.1.2.5.1 Demonstrate the characteristics of the tools, materials, and techniques of various two and three-dimensional media for intentional effects in original artworks.		
3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	6.1.3.5.1 Compare and contrast the connections among visual artworks, their purposes, and the personal, social, cultural and historical contexts including the contributions of Minnesota American Indian tribes and communities.		
	6.1.3.5.2 Analyze the meanings and functions of visual art.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	6.2.1.5.1 Create original two and three-dimensional artworks in a variety of artistic contexts.	2. Generate and develop original artistic ideas.	5.7.2.2.1 Document early stages of the creative process visually or verbally. 5.7.2.2.2 Apply a variety of approaches to explore artistic methods and generate ideas. <i>For example:</i> Sketchbooks; mindmaps; webbing.
	6.2.1.5.2 Revise artworks based on feedback of others, self-reflection and artistic intention.	3. Create original artistic work.	5.7.2.3.1 Using artistic foundations create artwork that combines images and words to communicate a specific idea.
	6.2.1.5.3 Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent.	4. Revise and complete original artistic work.	5.7.2.3.2 Describe <i>ethical responsibility</i> when sharing original artwork through the internet and communication formats. 5.7.2.4.1 Justify important information about one's own artwork in an <i>artist statement or critique</i> .
3. Artistic Process: Perform or Present		3. Artistic Process: Present	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	6.3.1.5.1 Assemble and prepare personal artwork for exhibit.	5. Develop and refine artistic techniques and work for presentation.	5.7.3.5.1 Individually or collaboratively develop a visual plan for displaying works of art.
	6.3.1.5.2 Revise presentation based on feedback of others, self-reflection and artistic intentions	6. Make artistic choices in order to convey meaning through presentation.	5.7.3.6.1 Compare and contrast the differences between engaging with art through technology and physically experiencing an artwork.
	6.3.1.5.3 Develop an artistic intent, including how audience and occasion impact presentation choices.		5.7.3.6.2 Explain how exhibitions reflect the history and values of a community.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	6.4.1.5.1 Analyze and interpret a variety of visual artworks using established criteria.	7. Analyze and construct interpretations of artistic work.	5.7.4.7.1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.
		8. Evaluate artistic work by applying criteria.	5.7.4.8.1 Analyze ways cultures influence representation of ideas, emotions, and actions. 5.7.4.8.2 Identify <i>personal bias</i> in the evaluation of artwork(s).
		5. Connect	
		9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	5.7.5.9.1 Distinguish between <i>subjective</i> and <i>objective</i> approaches related to personal preferences in artwork.

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.7.5.10.1 Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
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2008 Grades 6-8 Visual Arts Standards		2018 Grade 8 Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	6.1.1.5.1 Analyze the use of the elements of visual art, including color, line, shape, value, form, texture, and space in the creation of, presentation of or response to visual art works.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
	6.1.1.5.2 Analyze how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation, or response to visual artworks.		
	6.1.1.5.3 Describe characteristics of Western and non-Western styles, movements, and genres in art.		
2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	6.1.2.5.1 Demonstrate the characteristics of the tools, materials, and techniques of various two and three-dimensional media for intentional effects in original artworks.		
3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	6.1.3.5.1 Compare and contrast the connections among visual artworks, their purposes, and the personal, social, cultural and historical contexts including the contributions of Minnesota American Indian tribes and communities.		
	6.1.3.5.2 Analyze the meanings and functions of visual art.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	6.2.1.5.1 Create original two and three-dimensional artworks in a variety of artistic contexts.	2. Generate and develop original artistic ideas.	5.8.2.2.1 Develop and document multiple ideas for artwork criteria to guide art making.
	6.2.1.5.2 Revise artworks based on feedback of others, self-reflection and artistic intention.	3. Create original artistic work.	5.8.2.2.2 Innovate and take risks with ideas, <i>form and content</i> , or methods to shape intent for an artwork.
			5.8.2.3.1 Apply visual literacy strategies to create art work that communicates ideas.
6.2.1.5.3 Explain artistic intent including how audience and occasion affect artistic choices and explain choices based on intent.	4. Revise and complete original artistic work.	5.8.2.3.2 Apply ethics of <i>appropriation, fair use, creative commons, open sources</i> , and <i>copyright</i> to the creation of artwork.	
			5.8.2.4.1 Make revisions to a work of art after seeking feedback from multiple sources.
3. Artistic Process: Perform or Present		3. Artistic Process: Present	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	6.3.1.5.1 Assemble and prepare personal artwork for exhibit.	5. Develop and refine artistic techniques and work for presentation.	5.8.3.5.1 Collaboratively apply appropriate methods to prepare and present selected artwork for display.
	6.3.1.5.2 Revise presentation based on feedback of others, self-reflection and artistic intentions		5.8.3.6.1 Develop and apply criteria for evaluating a collection of artwork for presentation.

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

	6.3.1.5.3 Develop an artistic intent, including how audience and occasion impact presentation choices.	6. Make artistic choices in order to convey meaning through presentation.	5.8.3.6.2 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations or performances using the artistic foundations.	6.4.1.5.1 Analyze and interpret a variety of visual artworks using established criteria.	7. Analyze and construct interpretations of artistic work.	5.8.4.7.1 Explain how personal preferences and aesthetic choices impact both the creation and perception of artwork.
		8. Evaluate artistic work by applying criteria.	5.8.4.8.1 Compare and contrast contexts in which viewers encounter images that influence ideas, emotions, and actions.
			5.8.4.8.2 Create a convincing and logical argument to support one's own evaluation of art.
5. Connect			
		9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	5.8.5.9.1 Justify how contextual information contributes to one's understanding of an artwork.
		10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.8.5.10.1 Distinguish different ways art is used to represent, establish, reinforce, and reflect <i>group identity</i> .



2008 Grades 9-12 Visual Arts Standards		2018 High School Visual Arts Standards - DRAFT	
Standard	Benchmark	Anchor Standard	Benchmark
1. Artistic Foundations		1. Foundations	
1. Demonstrate knowledge of the foundations of the arts area.	9.1.1.5.1 Analyze how the elements of visual art including color, line, shape, value, form, texture and space; and principles such as repetition, pattern, emphasis, contrast and balance are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.	1. Use foundational knowledge and skills while responding to, creating, and presenting artistic work.	5.A.1.1 <i>The benchmarks are integrated across the other strands, highlighted in bold.</i>
	9.1.1.5.2 Evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation of, presentation of, or response to visual artworks.		
	9.1.1.5.3 Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.		
	9.1.1.5.4 Apply understanding of the health and safety issues related to creating in art.		
2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	9.1.2.5.1 Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.		

Comparison of 2008 MN Visual Arts Standards to 2018 DRAFT Visual Arts Standards

3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	9.1.3.5.1 Analyze how visual artworks influence and are influenced by personal, social, cultural or historical contexts, including the contributions of Minnesota American Indian tribes and communities.		
2. Artistic Process: Create or Make		2. Artistic Process: Create	
1. Create or make in a variety of contexts in the arts area using the artistic foundations.	9.2.1.5.1 Create a single, complex artwork or multiple artworks to express ideas.	2. Generate and develop original artistic ideas.	5.9.2.2.1 Collectively or individually apply inquiry methods of observation and research to investigate an idea.
	9.2.1.5.2 Revise artworks based on artistic intent and using multiple sources of critique and feedback.	3. Create original artistic work.	5.9.2.2.2 Explore and plan themes, ideas, concepts or styles in preparation for an artwork. 5.9.2.3.1 Synthesize visual literacy strategies and conceptual intent to create artwork for a specific purpose. 5.9.2.3.2 Balance freedom and <i>ethical responsibility</i> in the use of images, materials, tools, and equipment during art making.
	9.2.1.5.3 Justify an artistic statement, including how audience and occasion influence creative choices.	4. Revise and complete original artistic work.	5.9.2.4.1 Engage in constructive <i>critique</i> with peers, then reflect on, revise and refine works of art to improve one's original artistic intent.
3. Artistic Process: Perform or Present		3. Artistic Process: Perform	
1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	9.3.1.5.1 Present, exhibit, publish or demonstrate collections of artworks for different audiences and occasions.	5. Develop and refine artistic techniques & work for performance.	5.9.3.5.1 Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place, including an <i>artist statement</i> .
	9.3.1.5.2 Revise presentation based on artistic intent and using multiple sources of critique and feedback.	6. Make artistic choices in order to convey meaning through performance.	5.9.3.6.1 Analyze, critique, and justify artwork in an <i>artist statement</i> for a collection or <i>portfolio</i> presentation.
	9.3.1.5.3 Justify artistic intent, including how audience and occasion influence presentation choices.		5.9.3.6.2 Analyze relationships between artists, artwork, and audience for impact of presentation.
4. Artistic Process: Respond or Critique		4. Artistic Process: Respond	
1. Respond to or critique a variety of creations, performances using artistic foundations.	9.4.1.5.1 Analyze, interpret and evaluate works of visual art by applying self-selected criteria within the traditions of the art form.	7. Analyze, construct interpretations of artistic work.	5.9.4.7.1 Construct multiple interpretations of an artwork.
	9.4.1.5.2 Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.	8. Evaluate artistic work by applying criteria.	5.9.4.8.1 Evaluate the impact of an artwork to influence ideas, feelings and behaviors of specific audiences. 5.9.4.8.2 When encountering artwork(s), synthesize one's own evaluation of artwork(s) with a different evaluation of the same artwork(s).
		5. Connect	
		9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	5.9.5.9.1 Synthesize knowledge of social, cultural, historical, and personal life with art making approaches to create meaningful works of art.
		10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.	5.9.5.10.1 Appraise the impact of art, an artist, or a group of artists on the beliefs, values and behaviors of a society.