

Foundational Knowledge Examples with Embedded Musical Elements from 2018 Music Benchmarks

	Rhythm	Pitch	Form	Harmony	Timbre	Dynamics	Tempo	Articulation	Foundational Skills
K		<ul style="list-style-type: none"> • High, low • <i>So-Mi</i> 			<ul style="list-style-type: none"> • <i>Body percussion</i> • <i>Classroom instruments</i> 	<ul style="list-style-type: none"> • Loud, quiet 	<ul style="list-style-type: none"> • Fast, slow 		<ul style="list-style-type: none"> • Singing • Playing instruments • Moving to music • Listening to music
1	<ul style="list-style-type: none"> • Limited set of rhythms • Steady beat • <i>Strong (steady) beat vs rhythm</i> • <i>Quarter note/rest</i> • <i>2 Eighth notes</i> • <i>Note head, stem, beam</i> • <i>Bar line, measure</i> 	<ul style="list-style-type: none"> • Limited set of pitches • <i>So-Mi-La</i> • <i>Melodic direction: up, down, same</i> • <i>Staff, treble clef</i> 	<ul style="list-style-type: none"> • Established form • <i>Same, different</i> 		<ul style="list-style-type: none"> • <i>Speak-whisper-call-sing</i> 	<ul style="list-style-type: none"> • <i>forte, piano</i> 		<ul style="list-style-type: none"> • <i>staccato; separated</i> • <i>legato; smooth</i> 	<ul style="list-style-type: none"> • Singing • Playing instruments • Moving to music • Listening to music
2	<ul style="list-style-type: none"> • Rhythms to make patterns • <i>Beats grouped in 2s</i> • <i>2/q, 4/q</i> • <i>Half note/rest</i> • <i>Whole note/rest</i> • <i>Tie</i> • <i>Double bar line</i> 	<ul style="list-style-type: none"> • Pitches to make patterns • <i>So-Mi-La-Do-Do¹</i> • <i>Step, skip, repeat</i> 	<ul style="list-style-type: none"> • Repeating patterns • <i>AB</i> • <i>ABA</i> 	<ul style="list-style-type: none"> • <i>Ostinato</i> 	<ul style="list-style-type: none"> • <i>Brass family</i> 	<ul style="list-style-type: none"> • Expressive elements • <i>Dynamics</i> • <i>mezzo forte</i> • <i>mezzo piano</i> 	<ul style="list-style-type: none"> • Expressive elements • <i>Tempo</i> 	<ul style="list-style-type: none"> • Expressive elements • <i>accent</i> 	<ul style="list-style-type: none"> • Notating music • Singing • Playing instruments • Listening to music
3	<ul style="list-style-type: none"> • Rhythms to make patterns • Long-short sounds; rests • <i>4 Sixteenths</i> • <i>Beats grouped in 3s</i> • <i>Meter, 3/4</i> • <i>Dotted half note</i> 	<ul style="list-style-type: none"> • Pitches to make patterns • <i>So-Mi-La-Do-Do¹-Re</i> • <i>Name pitches on staff</i> • <i>Ledger line</i> • <i>Pentatonic</i> 	<ul style="list-style-type: none"> • <i>Repeat sign</i> • <i>Verse, refrain</i> 	<ul style="list-style-type: none"> • <i>Partner songs</i> 	<ul style="list-style-type: none"> • <i>Woodwind family</i> 	<ul style="list-style-type: none"> • <i>crescendo</i> • <i>decrescendo</i> 			<ul style="list-style-type: none"> • Notating music • Singing • Playing instruments • Listening to music
4	<ul style="list-style-type: none"> • Rhythms to make phrases • <i>Syncopation</i> • <i>Time signatures</i> • <i>2/4, 3/4, 4/4</i> 	<ul style="list-style-type: none"> • Pitches to make phrases • Specified tonalities • <i>So-Mi-La-Do-Do¹-Re-So₁</i> 	<ul style="list-style-type: none"> • Phrase • <i>Rondo</i> 	<ul style="list-style-type: none"> • <i>Round</i> 	<ul style="list-style-type: none"> • <i>String family</i> 	<ul style="list-style-type: none"> • Musical terms • <i>pianissimo</i> • <i>fortissimo</i> 	<ul style="list-style-type: none"> • Musical terms 	<ul style="list-style-type: none"> • Musical terms 	<ul style="list-style-type: none"> • Reading music • Notating music • Singing • Playing instruments • Listening to music
5	<ul style="list-style-type: none"> • Rhythmic phrases • Specified meters 	<ul style="list-style-type: none"> • Melodic phrases • Specified tonalities • <i>Do-Re-Mi-Fa-So-La-Ti-Do¹</i> • <i>Major</i> • <i>minor</i> • <i>Sharp, flat, natural</i> • <i>Accidental</i> 	<ul style="list-style-type: none"> • Given forms 	<ul style="list-style-type: none"> • Specified chord changes • <i>I-IV-V chords</i> 	<ul style="list-style-type: none"> • <i>Percussion family</i> 				<ul style="list-style-type: none"> • Reading music • Notating music • Singing or playing instruments • Listening to music

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	Rhythm	Pitch	Form	Harmony	Timbre	Dynamics	Tempo	Articulation	Foundational Skills
6	<ul style="list-style-type: none"> • Rhythmic notation • Strong (steady) beat vs rhythm • Quarter note/rest • 2 Eighth notes • Half note/rest • Whole note/rest • Tie • Note head, stem, beam • Bar line, measure • Double bar line • Meter in 2s, 3s • 2/4, 3/4, 4/4 Time signatures 	<ul style="list-style-type: none"> • Melody • Melodic notation • Step, skip, repeat • Staff, treble clef • Name pitches on staff • Specified tonalities • Key signatures • Do-Re-Mi-Fa-So-La-Ti-Do¹ 	<ul style="list-style-type: none"> • Same, different • Repeating patterns • Phrase • AB • ABA • Verse, refrain • Repeat sign 	<ul style="list-style-type: none"> • Ostinato • Partner songs • Round • Balance, blend 	<ul style="list-style-type: none"> • Musical elements 	<ul style="list-style-type: none"> • Musical elements • Dynamics • pp, p, mp • mf, f, ff • crescendo • decrescendo 	<ul style="list-style-type: none"> • Musical elements • Tempo • ritardando • rallentando 	<ul style="list-style-type: none"> • Musical elements • Articulation • staccato • legato • accent • slur 	<ul style="list-style-type: none"> • Reading music • Notating music • Singing or playing instruments • Listening to music
7	<ul style="list-style-type: none"> • Rhythmic notation • Dotted notes • Sixteenth notes 	<ul style="list-style-type: none"> • Melodic notation • Melody • System of notation 	<ul style="list-style-type: none"> • Musical elements 	<ul style="list-style-type: none"> • Musical elements 	<ul style="list-style-type: none"> • Musical elements 	<ul style="list-style-type: none"> • Expressive elements • Dynamics 	<ul style="list-style-type: none"> • Expressive elements • Tempo 	<ul style="list-style-type: none"> • Expressive elements • Articulation 	<ul style="list-style-type: none"> • Reading music • Notating music • Singing or playing instruments • Listening to music
8	<ul style="list-style-type: none"> • Rhythmic ideas • System of notation • Mixed meter 	<ul style="list-style-type: none"> • Melodic ideas • System of notation 	<ul style="list-style-type: none"> • Specific form 	<ul style="list-style-type: none"> • Harmonic ideas 	<ul style="list-style-type: none"> • Musical elements • Timbre 	<ul style="list-style-type: none"> • Expressive elements • Dynamics 	<ul style="list-style-type: none"> • Expressive elements 	<ul style="list-style-type: none"> • Expressive elements • Articulation 	<ul style="list-style-type: none"> • Reading music • Notating music • Singing or playing instruments • Listening to music
9	<ul style="list-style-type: none"> • Musical elements 	<ul style="list-style-type: none"> • Musical elements 	<ul style="list-style-type: none"> • Musical elements • Phrase 	<ul style="list-style-type: none"> • Musical elements 	<ul style="list-style-type: none"> • Musical elements 	<ul style="list-style-type: none"> • Expressive qualities 	<ul style="list-style-type: none"> • Expressive qualities 	<ul style="list-style-type: none"> • Expressive qualities 	<ul style="list-style-type: none"> • Reading music • Notating music • Singing or playing instruments • Listening to music