

MINNESOTA THEATER STANDARDS (2017-2018 Draft)

Grade	RESPOND		CONNECT	
	7. Analyze and construct interpretations of artistic work.	8. Evaluate artistic work by applying criteria.	9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	10. Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
0	1. Express an emotional response in dramatic play or a guided drama experience .	1. Identify props and costumes used in a guided drama experience . 2. Identify the experience of characters in a guided drama experience .	1. Identify similarities between characters and one's personal experience in dramatic play or a guided drama experience .	1. Identify skills and knowledge from other areas of study that connect to dramatic play or a guided drama experience .
1	1. Describe how personal emotions, actions, and choices compare with the emotions, actions and choices of characters in a guided drama experience .	1. Describe the props and costumes used in a guided drama experience . 2. Identify artistic choices made in a work through participation and observation.	1. Identify character emotions in a guided drama experience and relate it to personal experience.	1. Analyze skills and knowledge from other areas of study to a guided drama experience .
2	1. Identify causes and consequences of character actions and emotions in a guided drama experience .	1. Describe how understanding of characters , settings, or events is influenced by a prop or costume in a guided drama experience . 2. Describe artistic choices made in a work.	1. Relate character experiences to personal experiences in a guided drama experience .	1. Apply appropriate skills and knowledge from other areas of study and arts areas to a guided drama experience .
3	1. Examine connections between oneself and a character's emotions in a work, and develop the character using physical characteristics and prop or costume choices.	1. Analyze the technical elements used in a work. 2. Give examples explaining why artistic choices are made in a work.	1. Identify how theater connects one personally to a community or culture.	1. Analyze connections between community, social issues (including contributions of Minnesota American Indian tribes and communities) and other content areas to a work.
4	1. Compare and contrast the traits of characters in a work and their impact on emotions, considering physical characteristics, props or costume choices.	1. Describe how technical elements or technology may support a theme or idea in a work. 2. Describe personal reactions to artistic choices in a work.	1. Explain the ways a work reflects the perspectives of a community or culture.	1. Connect a work with community, social issues and other content areas.
5	1. Investigate the effects of emotions on posture, <i>gesture</i> , breathing, and vocal intonation in a work.	1. Explain how technical elements support the theme of a work. 2. Describe and infer personal and social reactions to artistic choices in a work.	1. Connect personal experiences and knowledge to community and culture in a work.	1. Investigate historical, global and social issues expressed in a work, including contributions of Minnesota American Indian tribes and communities.
6	1. Explain personal aesthetics, preferences, and reactions to artistic choices through participation in or observation of a work.	1. Analyze a work using criteria, providing supporting evidence. 2. Describe the aesthetics of the production elements in a work.	1. Explain how the actions and <i>motivations</i> of characters in a work impact and reflect perspectives of a community or culture.	1. Select themes or social issues (including contributions of Minnesota American Indian tribes and communities) and express them through a work.
7	1. Compare and contrast personal and peer reactions to artistic choices and aesthetics in a work.	1. Use criteria to evaluate a work and explain preferences, providing supporting evidence. 2. Analyze the production elements used in a work to assess the artists' aesthetic choices .	1. Incorporate multiple perspectives and diverse community ideas in a work.	1. Incorporate other art forms to strengthen the meaning and conflict in a work with a particular personal, societal, cultural, global, or historical context, including contributions of Minnesota American Indian tribes and communities.
8	1. Analyze how artistic choices and personal aesthetics and preferences impact meaning and the audience.	1. Respond to a work using supporting evidence, personal aesthetics, and artistic criteria. 2. Apply the production elements used in a work to assess aesthetic choices .	1. Examine a community issue through multiple perspectives in a work.	1. Research the context(s) of different theater works and connect them with personal, societal, cultural, historical or global issues, including contributions of Minnesota American Indian tribes and communities.
HS	1. Analyze and interpret a work, considering historical and cultural contexts as well as personal aesthetics, preferences, and beliefs.	1. Evaluate a work using supporting evidence and criteria, while considering other art forms, history, culture, and other disciplines. 2. Evaluate the aesthetics of the production elements displayed in a work.	1. Explain how cultural perspectives, community ideas, social issues, and personal beliefs are reflected or challenged in a work.	1. Determine how personal, societal, cultural, global, and historical contexts (including those of Minnesota American Indian tribes and communities) affect creative choices for a work.

MINNESOTA THEATER STANDARDS (2008)

Grade	FOUNDATIONS	RESPOND
	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	1. Respond to or critique a variety of creations or performances using the artistic foundations.
K-3	1. Identify the characteristics of works in theater from a variety of cultures including the contributions of Minnesota American	1. Compare and contrast the characteristics of a variety of theater performances.
4-5	1. Describe the cultural and historical traditions of works in theater including the contributions of Minnesota American Indian tribes and communities. 2. Describe how theater communicates meaning.	1. Justify personal interpretations and reactions to a variety of works in theater.
6-8	1. Compare and contrast the connections among works in theater, their purposes, and their personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 2. Analyze the meanings and functions of theater.	1. Analyze and interpret a variety of works in theater, such as performances and designs using established criteria.
9-12	1. Analyze how a work of theater influences and is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 2. Synthesize and express an individual view of the meanings and functions of theater.	1. Analyze, interpret and evaluate a variety of works in theater by applying self-selected criteria within the traditions of the art form. 2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.