

Everything Beethoven!

Celebrating Beethoven's 250th Birthday in 2020

Name _____

I can create artwork to show a memory, feeling, or story connected to one of Beethoven's pieces.

<p><i>Coriolan Overture</i> (1807) Leonard Bernstein, conducting https://www.youtube.com/watch?v=Vvn2oGyji8s</p>	<p>Piano sonata No. 8 <i>Pathétique</i> (1799) Daniel Barenboim, piano https://www.youtube.com/watch?v=vGq3-Fi_zQY</p>
<p><i>Grosse Fuge</i>, Op 133 (published separately in 1827) Sphinx Virtuosi, performers https://www.youtube.com/watch?v=EDkkqeOXoPk</p>	<p><i>Nine Variations on a March by Dressler</i> (1783) https://www.youtube.com/watch?v=MjSHIV8W7_Y</p>

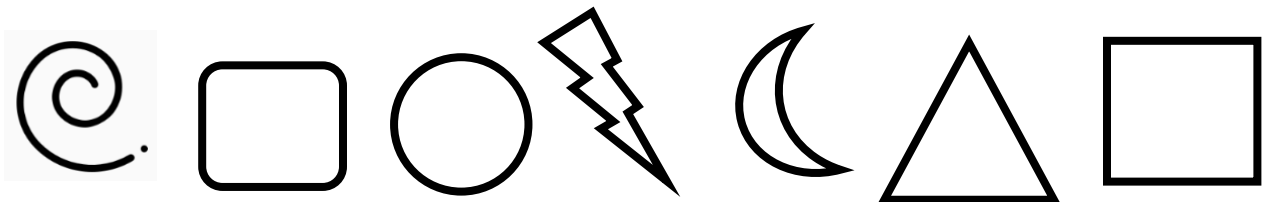
Instructions:



1. Listen to each of these four pieces for at least one minute to choose the piece that will inspire your CD cover.
2. Listen to the piece you've chosen, and brainstorm details about a memory, feeling, or story you can connect to the music.

3. Listen again and choose 3 colors that seem to best fit that memory, feeling, or story. These are the only 3 colors you can use in your CD cover.

Select 1 geometric shape that best fits the music and use it someplace on your CD cover.



4. Listen again as you create your CD cover (in the square on the next page). Write the name of your piece somewhere on the CD cover.



Think about musical opposites as you listen: high-low pleasant-clashing fast-slow
loud-quiet gradually-suddenly smooth-choppy

Describe what you hear in the music that makes these 3 colors a good fit.

- _____
- _____
- _____

Describe what you hear in the music that makes this shape a good fit, too.
