

Everything Beethoven!




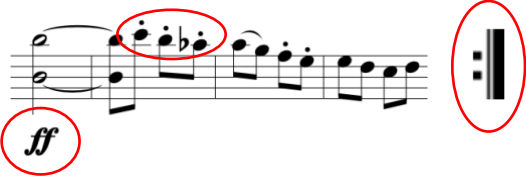




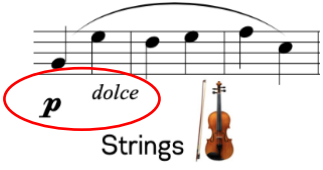





Celebrating Beethoven's 250th Birthday in 2020

Name _____





Ludwig van Beethoven's Symphony No. 5, mvt 1 - Gustavo Dudamel conducts Gothenburg Symphony

<https://www.youtube.com/watch?v=22wEhOdfAfA>

I can identify and describe themes in Symphony No. 5, movement 1.

<p>Exposition 0:00-2:59</p> 	<p>Famous opening motive</p>  <p>Theme 2</p> 	<p>Theme 1 Opening motive expands and moves around the orchestra</p> <p>Closing Theme</p> 
<p>Development 3:00-4:24</p> 		<p>Fragments of Theme 1 move around the orchestra</p>
<p>Recapitulation 4:25-6:21</p> 	<p>Sounds like the beginning</p>  <p>Theme 2</p> 	<p>Oboe cadenza</p>  <p>Theme 1 Opening motive moves around the orchestra</p> <p>Closing Theme</p> 
<p>Coda 6:22-7:48</p>	<p>New Theme</p>  <p>Fragments of Theme 1 move around the orchestra</p>	<p>Finally... "The End!"</p>  

Listening Box. Circle expressive elements and instruments you recognize when you listen to Beethoven's Symphony No. 5.

<p>Dynamics:</p> <p><i>pp p mp mf f ff</i></p>	<p>Articulation:</p> <p><i>staccato</i> slur <i>accent</i></p> <p>•••• <i>sf</i> ></p>
<p>Instruments:</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p>Woodwind Family</p> </div> <div style="text-align: center;">  <p>Brass Family</p> </div> </div> <div style="display: flex; justify-content: space-around; margin-top: 20px;"> <div style="text-align: center;">  <p>String Family</p> </div> <div style="text-align: center;">  <p>Percussion Family</p> </div> </div>	

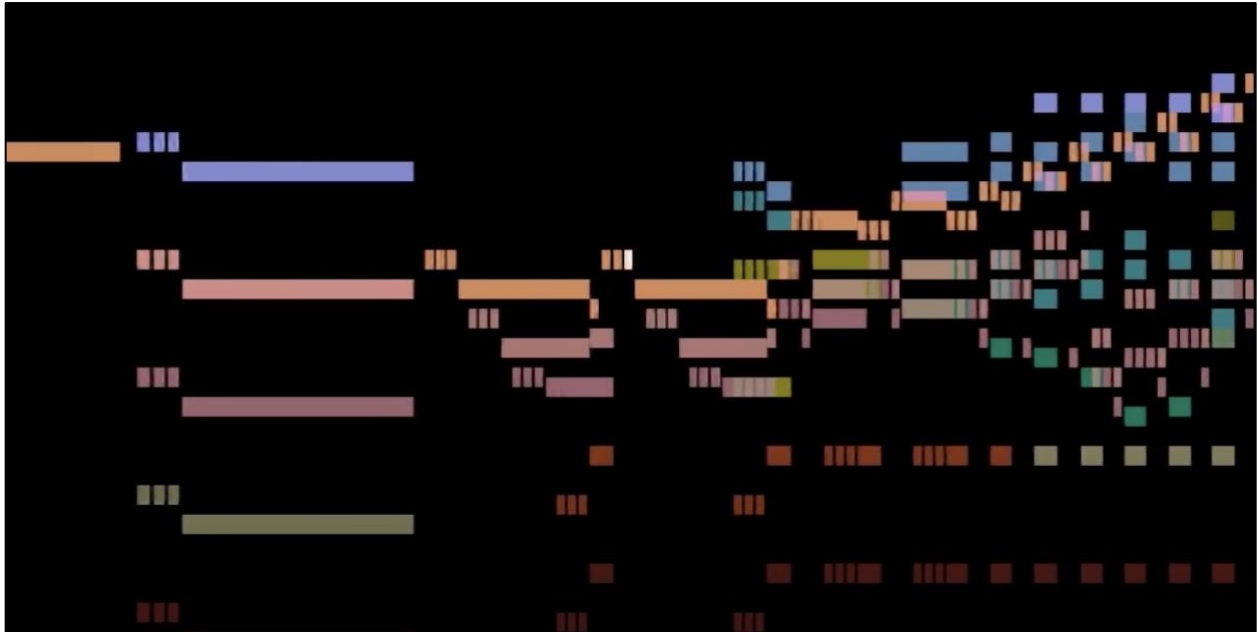
1. When elements of music work together, they create different moods or make us think of different feelings. What moods or feelings are you reminded of when you hear this movement?

2. Why do you think this movement is still well-known, more than 200 years after it was first performed? What do people like about it?

Here are additional performances of Beethoven's Symphony No. 5, movement 1.

A. Graphic Animation (musanim.com)

I can identify and describe themes in Symphony No. 5, movement 1.

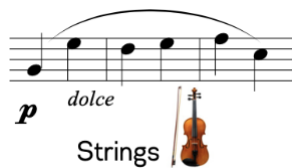


<https://www.youtube.com/watch?v=rRgXUFnfKIY&list=RDrRgXUFnfKIY&index=1> (7:37)

Famous opening motive



Theme 2



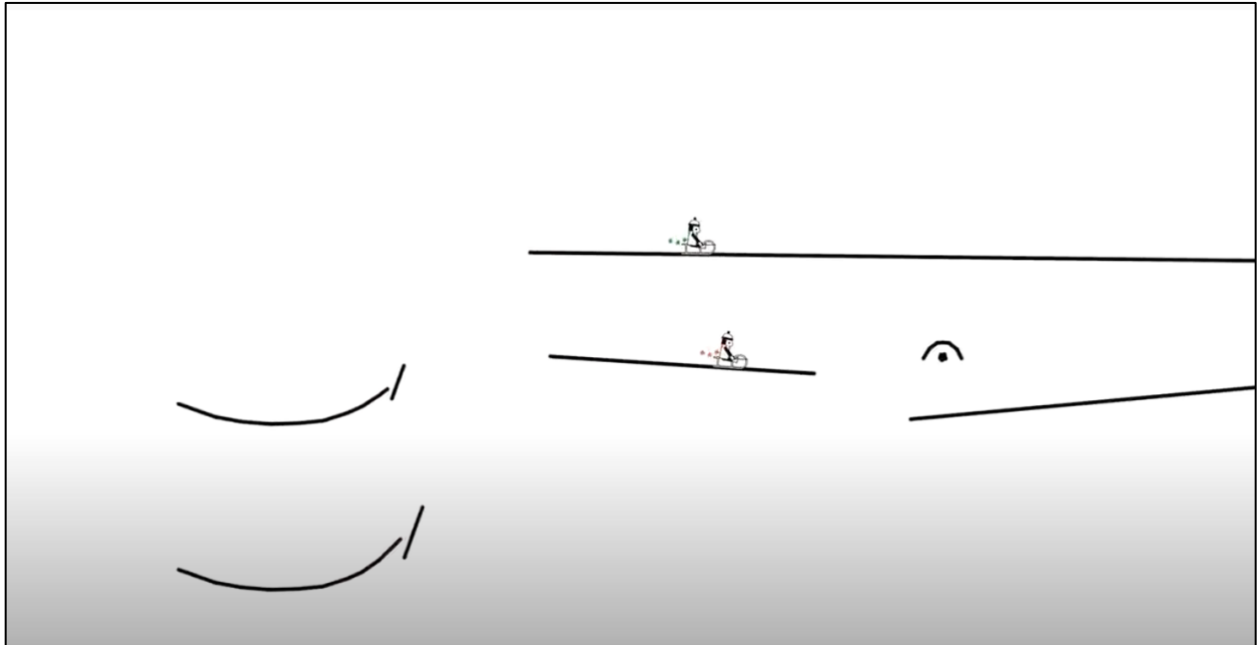
Closing theme



Write 4 words to describe each theme.

B. Line Riders by DoodleChaos

I can identify moods or feelings related to music I am listening to.



<https://www.youtube.com/watch?v=vcBn04IyELc> (4:25)

1. What emotions or feelings do you get from this performance?

2. Do you get the same feeling listening to this movement as when you were watching the orchestra perform it, or did the animated rider change that? Explain.

3. Which of these performances of Symphony No. 5, movement 1 do you think a friend or family member would like best? The original, **A** or **B**? Explain.


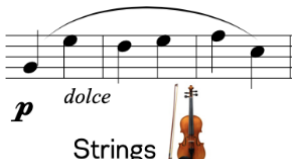


C. Fantasia 2000

I can relate images or a story to music I am listening to.



https://www.youtube.com/watch?v=nMnlxYkZKaU&list=RDnMnlxYkZKaU&start_radio=1 (2:44)

Watch this part of *Fantasia 2000* least two times. What colors and images did the animators use to represent each theme? Did their art make listening to the music more enjoyable? Talk about your observations in a small group.

<p>Famous opening motive</p> 	<p>1.</p>
<p>Theme 2</p> 	<p>2.</p>
<p>Closing Theme</p> 	<p>3.</p>
<p>New theme in the Coda</p> 	<p>4.</p>

D. “New horizons in music appreciation” by P.D.Q. Bach



<https://www.youtube.com/watch?v=MzXoVo16pTg> (10:34)

P.D.Q. Bach is a fictional composer/character. This “Mr. Bach” was created by musician, composer, and humorist Peter Schickele when Schickele was a student at the Aspen Music Festival and School and Juilliard. Works attributed to Schickele’s P.D.Q. Bach often make use of well-known pieces by other composers. In this case, Schickele turns Ludwig van Beethoven’s Symphony No. 5, movement 1 into a football game—complete with referee, cheerleaders, penalty flags, the instant replay, play-by-play commentators, and fans. In the 1990s, P.D.Q. Bach recordings received four GRAMMY Awards in the Best Comedy Album category.

1. Name two things about the music that you recognize from the original performance by the Gothenburg Symphony.

- _____
- _____

2. Do you think Beethoven would have approved of this performance of his serious concert music? Explain.
