

Jacob Collier's Great Adventure!

Name _____

This assignment is due _____

I can recognize musical elements used to express emotions.

View **Jacob Collier Plays the Same Song in 18 Increasingly Complex Emotions | WIRED**
<https://youtu.be/EWHpdmDHrn8> (21:34)

In this video, Jacob Collier improvises and transforms “Londonderry Air” through 18 random emotions. He plays “Londonderry Air” three times and each set of emotions becomes increasingly complex and abstract. The best part is that Jacob analyzes his musical thinking to create each sense of emotion.

Watch the video at least two times and take notes in the chart.

How does Jacob use these elements?

- consonance
- dissonance – clashing notes
- triads, chords, scales, intervals
- Major, minor
- Changing keys
- high notes
- low notes
- open notes, notes close together
- more notes, fewer notes
- articulation (attack/release of the notes)
- dynamics
- tempo
- repetition, new
- rhythm, silence
- steady or not steady beat

Tier One: Simple Emotions

Emotion	Use of musical elements
Happy	
Sad	
Angry	
Mysterious	
Triumphant	
Serene	

Tier Two: Complex Emotions – Slightly more abstract; slightly less defined; increasingly subjective

Emotion	Use of musical elements
Frightened	
Flirtatious	
Confused	
Disruptive	
Reassuring	
Betrayed	

Tier Three: Most Complex Emotions – Extremely subjective; little defined; subtle combinations

Emotion	Use of musical elements
Seeing a long lost friend	
Inevitability	
Guilt	
Forgiveness	

Jacob Collier	
Closure	

Choose two questions to complete.

1. Which transformation/emotion was most convincing for you? Which section did you have the best sense or same sense as Jacob? Explain.

2. Which transformation/emotion was least convincing for you? Which emotion was hardest for you to recognize? Explain.

3. If you could talk to Jacob Collier, what questions would you have for him?
