

## MINNESOTA DANCE STANDARDS (2017-2018 Draft)

Grade	RESPOND		CONNECT	
	7. Analyze and construct interpretations of artistic work.	8. Evaluate artistic work by applying criteria.	9. Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.	10. Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.
0	1. Identify movements using <b>dance terminology</b> . 2. Identify dance movements from a specific dance.	1. Describe a movement that was observed in a dance.	1. Make a personal connection to a dance or movement. 2. Describe how movement feels when dancing.	1. Describe a dance from your own culture. 2. Observe and show through movement a point of interest from another content area.
1	1. Identify movements that communicate an idea using <b>dance terminology</b> . 2. Describe <b>dance movements principles</b> from a specific genre or culture.	1. Describe multiple movements or <b>elements</b> that were observed in a dance.	1. Make a personal connection to a dance or movement. Identify the movements that explain the connection. 2. Identify a personal sensation or emotion when dancing.	1. Discuss a dance from your own culture. 2. Generate ideas for dance movement based on another content area
2	1. Describe how movement conveys meaning using <b>dance terminology</b> . 2. Describe movements in dances from various <i>genres</i> and cultures.	1. Discuss an observed dance using a <i>feedback protocol</i> .	1. Describe a dance that expresses personal meaning and explain how certain movements express this meaning. 2. Compare and contrast the movement characteristics or qualities found in at least two dance genres.	1. Relate a dance to the people or environment from which it originates, <b>including dances of Minnesota American Indian tribes and communities</b> . 2. Create a dance based on a concept of another content area.
3	1. Identify <i>contextual elements</i> and explain how they communicate meaning using <b>dance terminology</b> . 2. Explain the similarities and differences from one <i>genre</i> or <i>cultural movement practice</i> to another.	1. Compare and contrast dances or movements using a <i>feedback protocol</i> .	1. Compare and contrast the relationships expressed in a dance to one's own relationship with others. 2. Identify how nutrition effects the mind and body.	1. Find a relationship between movement and the culture from which the dance is derived. 2. Ask and research a question about dance that communicates a perspective about an issue or event.
4	1. Describe how movement and <i>contextual elements</i> combine to construct meaning, using <b>dance terminology</b> . 2. Explain how dance <i>styles</i> differ within a <i>genre</i> or <i>cultural movement practice</i> .	1. Evaluate a dance based on established <i>criteria</i> .	1. Analyze content and context of choreography developed over time and its relationship to personal perspectives. 2. Describe the relationship between dancing, wellness, and nutrition.	1. Select movements in a specific dance <i>genre</i> or <i>style</i> and explain how the movements relate to the culture, society, historical period or community from which the dance originated. 2. <i>Choreograph</i> or <i>improvise</i> movements that communicate information, concepts, or ideas from a subject area other than dance.
5	1. Identify meaning in a dance based on movement and <i>contextual elements</i> . 2. Describe the characteristics of <i>style</i> used in dance from one's own culture.	1. Apply <i>criteria</i> to evaluate dance in a variety of <i>genres</i> , <i>styles</i> or cultures using <b>dance terminology</b> .	1. Compare two dances with contrasting <i>themes</i> . Discuss emotions and ideas evoked by each and how they relate to one's own personal experiences or personal movement preferences. 2. Compare and contrast healthful practices that support wellness in dance activities.	1. Describe how the <i>movement characteristics</i> and <i>qualities</i> of a dance in a specific <i>genre</i> or <i>style</i> communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated, <b>including those of Minnesota American Indian tribes and communities</b> . 2. Combine dance concepts and skills with content from another subject area by creating a <i>dance study</i> that integrates learning from both subjects.
6	1. Explain the relationship between movement, choreographic choices and the possible <i>artistic intent</i> of a <i>dance work</i> . 2. Describe dance characteristics used in a variety of <i>genres</i> , <i>styles</i> , or <i>cultural movement practices</i> .	1. Identify personal criteria to critique a dance using genre-specific <b>dance terminology</b> .	1. Observe <i>movement characteristics</i> or qualities in a specific dance <i>genre</i> . Describe differences and similarities between that <i>genre</i> and one's own movement preferences. 2. Utilize healthful practices and nutrition in dance activities.	1. Examine how the movement and qualities of a dance communicate its cultural, historical, and community's purpose or meaning, including those of Minnesota American Indian tribes and communities. 2. Investigate two opposing views on a topic including its personal, societal, cultural, or historical context. Use that information to create a <i>dance study</i> that explores the contrasting views.
7	1. Compare and contrast movement and choreographic choices from a variety of dance <i>genres</i> , <i>styles</i> , or <i>cultural movement practices</i> and their relationship to possible <i>artistic intent</i> . 2. Explain how dance characteristics are used in a variety of <i>genres</i> , <i>styles</i> , or <i>cultural movement practices</i> .	1. Work collaboratively to develop <i>criteria</i> to critique a dance using genre-specific <b>dance terminology</b> .	1. Compare and contrast the differences and similarities of the movement characteristics or qualities found in at least two <i>dance genres</i> . 2. Analyze how dancing, along with healthful eating habits, promotes overall wellness, strength, flexibility, endurance and injury prevention.	1. Compare and contrast dances performed by people in various communities. Identify factors in society, history, and culture that influence the artistic intent of the dance, <b>including the contributions of Minnesota American Indian tribes and communities</b> . 2. Conduct research about a social issue. Use the information to create a <i>dance study</i> that expresses a specific point of view on the topic.
8	1. Analyze movement and choreographic choices from a variety of dance <i>genres</i> , <i>styles</i> , or <i>cultural movement practices</i> and their relationship to possible <i>artistic intent</i> . 2. Compare and contrast characteristics from a variety of <i>genres</i> , <i>styles</i> , or <i>cultural movement practices</i> , using genre-specific dance terminology.	1. Use criteria to determine what makes an effective performance, considering content, context, <i>genre</i> , <i>style</i> , or <i>cultural movement practice</i> .	1. Identify one's own movement preferences and an opposite preference or quality. Use that opposite preference or quality in creating or performing, and assess changes to one's personal movement preferences. 2. Evaluate personal healthful practices in dance, including nutrition and injury prevention.	1. Analyze how personal context influences understanding of dances from a variety of cultures, societies, and historical time periods, <b>including those of Minnesota American Indian tribes and communities</b> . 2. Research the historical development of a dance <i>genre</i> or <i>style</i> . Create a <i>dance study</i> that evokes the essence of the style of genre's development.
HS	1. Justify interpretations of dance. 2. Analyze how dance characteristics are used in a variety of <i>genres</i> , <i>styles</i> , or <i>cultural movement practices</i> to communicate meaning.	1. Compare and contrast dances using <i>criteria</i> and considering a range of perspectives. <i>For example:</i> Personal, social, historical, cultural.	1. Describe content and context of choreography developed over time and its relationship to personal perspectives. 2. Apply <b>anatomical principles</b> and healthful practices to a range of <i>technical dance skills</i> .	1. Analyze how dance <i>movement characteristics</i> , <i>techniques</i> , and <i>artistic intent</i> relate to the ideas and perspectives of the peoples from which the dances originate, <b>including those of Minnesota American Indian tribes and communities</b> . 2. Research a topic of personal interest, considering the personal, societal, historical, and cultural context of the topic. Use the information to create a <i>dance study</i> that communicates about the topic.

**MINNESOTA DANCE STANDARDS (2008)**

Grade	FOUNDATIONS	RESPOND
	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	1. Respond to or critique a variety of creations or performances using the artistic foundations.
K-3	1. Identify the characteristics of dance from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.	1. Compare and contrast the characteristics of various dance works or performances.
4-5	1. Describe the cultural and historical traditions of dance including the contributions of Minnesota American Indian tribes and communities. 2. Describe how dance communicates meaning.	1. Justify personal interpretations and reactions to various dance works and performances.
6-8	1. Compare and contrast the connections among works in dance, their purposes and their cultural, historical and social contexts, including the contributions of Minnesota American Indian tribes and communities. 2. Analyze the meanings and functions of dance, such as dance as art and dance as entertainment.	1. Analyze and interpret a variety of dance works and performances using established criteria.
9-12	1. Analyze how a work in dance influences or is influenced by the personal, social, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 2. Synthesize and express an individual view of the meanings and functions of dance such as dance as art, ritual, cultural expressions, entertainment, spectacle and its social contexts.	1. Analyze, interpret and evaluate dance works and performances using self-selected criteria within the traditions of the art form. 2. Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.