



Lesson Resources – Table of Contents

Music of Minnesota American Indian Tribes and Communities






Created/Compiled by Wendy Barden, PhD, Music Education Specialist







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Questions? Email Wendy at wendy.barden@pcae.k12.mn.us

These lesson resources were created to help you and your students learn about the music of Minnesota American Indian tribes and communities and address (2018) Minnesota Arts Standards, Anchor Standard 10: *Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.*

Keep in mind the easiest way to present these lessons to you is in "worksheet" format, but that doesn't mean they should stay that way. You are welcome to use these resources "as is," cut them up, or maybe they will spark new ideas better suited to your students and situation.

Grade	Strand*	"I can..."	Resource
Teacher	Connect		Background Information – Music of MN American Indian tribes and communities
K-12 	Connect	I can describe traditional music of Minnesota American Indians.	Traditional Music of MN American Indian tribes and communities Excerpt of Kevin Locke, Indigenous flute
K-5 	Respond Connect	I can recognize flutes from different cultures.	Flutes Around the World See and hear the Indigenous flute (Minnesota area), Hmong flute, panpipes and quena (Columbia) and Fulani flute (Senegal)
2-5 	Respond Connect	I can tell about the jingle dress and jingle dress dance.	The Story of the Jingle Dress – Elementary Excerpts from "The Jingle Dress Tradition" by Mille Lacs Band of Ojibwe and Twin Cities Public Television and "2105 Hinckley Pow Wow"
6-12 	Respond Connect	I can describe the music and movements of traditional jingle dancing. I can place the jingle dress in the context of today.	The Power of the Jingle Dress – Then and Now Excerpts from "Traditional Jingle Dancing of the Mille Lacs Band of Ojibwe Little Otter TEDxGullLake" and "Jingle Dress Dancers in the Modern World: Ojibwe People and Pandemics"
6-12 	Connect	I can talk about the history of the jingle dress. I can describe two styles of jingle dress dancing.	The Jingle Dress Marked its 100th Anniversary View "The Jingle Dress Tradition" by Mille Lacs Band of Ojibwe and Twin Cities Public Television and excerpts from "Old Style Jingle Special @ Mille Lacs Lake 2017" and "Old Style Jingle Dress Special – Saturday Night Live in Hinckley, June 2016"
K-4	Respond Connect	I can respond to the steady beat of the music. I can listen to and describe the music.	Fry Bread – Then and Now Pair <i>Fry Bread: A Native American Family Story</i> by Kevin Noble Maillard and Juana Martinez-Neal and "Fry Bread" by Minnesota musician Keith Secola.

Grade	Strand*	"I can..."	Resource
1-5 	Perform	I can sing "Nibi Song" and tell its story.	The Story of Nibi (Water) Song Learn the "Nibi Song" from the recording
	Connect		
6-8 	Connect	I can talk about the Water Walk. I can connect the Water Walk to my personal life.	The Water Walk – Secondary Learn the "Nibi Song" from the recording
	Perform	I can sing "Nibi Song."	
6-12 	Respond	I can listen to and describe an Anishinaabe song.	New Day Song – Secondary Listen to "New Day Song" on ReverbNation website
	Connect	I can explain how music is influenced by the context in which it was created.	
6-12 	Connect	I can explain ways that music connects to cultural identify.	Paul LaRoche and Brulé – Secondary View "Postcards: Brulé" by Pioneer Public Television and "Brulé & Airo – Star People"
6-12 	Connect	I can explain how music is influenced by the context in which it was created.	Tall Paul and Prayers in a Song – Secondary View "Prayers in a Song: Tall Paul The Ways
6-12 	Connect	I can explain how music connects to personal, societal, and cultural contexts.	Meet Keith Secola – Secondary View "Say Your Name" <i>Warning: Think through this lesson before you present it to students. This lesson is based on sensitive material, especially for students who have suffered trauma or Adverse Childhood Experiences (ACES).</i>
PreK-3 Teacher	Connect		Barden Picks from the Perpich Library – Fall 2020 Books to support learning about Minnesota American Indian tribes & communities

* The strands of the (2018) K-12 Minnesota Standards in Music are Foundations, Create, Perform, Respond, and Connect.