

A Lesson from Evelyn Glennie | TED2003
How to truly listen (0:00-7:37)

Name _____

I can use interpretation to convey meaning when I perform.

https://www.ted.com/talks/evelyn_glennie_how_to_truly_listen#t-453457

Dame Evelyn Glennie is an amazing percussionist and composer! (She is from Scotland, so anticipate a slight accent in her speaking.) Work alone (or virtually with a friend) to view the first part of this TED Talk (0:00-7:37) where Glennie compares translating music notation to interpreting the music. She will perform one example of this comparison on snare drum and a second example on marimba.

What did you notice about the sound of the music (or her playing technique) when she interpreted the music compared to simply translating the music notation?

- _____
- _____
- _____
- _____

Your turn (by yourself)! Choose one page of a piece you are working on—solo, ensemble part or concert music.

Translate. In addition to the pitches and/or rhythms, what other terms or symbols do you see in the music and what do they mean?

- _____
- _____
- _____
- _____
- _____

Interpret. Bring out the meaning or possible intention of the composer. What do you need to do to give the music more life—more meaning—than simply performing the notation?

Practice. List rehearsal strategies used to implement your interpretation.

- _____

- _____

- _____

Perform. Record the music you've been working on.

- Say your name.
- Say the name of the piece and section you are working on.
- Talk about your interpretation.
- Talk about the rehearsal strategies you used to implement your interpretation and what is your next step. (Note: Don't worry if you still have spots to work on.)
- Perform the music and submit.

+	✓	—
Reasonable information about the interpretation; Reasonable use of multiple rehearsal strategies and plan for next steps; Mostly accurate and expressive musical performance	Mostly reasonable information about the interpretation; Mostly reasonable use of multiple rehearsal strategies and plan for next step; Mostly accurate and somewhat expressive musical performance	Major errors or misunderstandings in interpretation and rehearsal strategies; Many errors in performance <i>Or</i> Incomplete