

PERPICH CENTER FOR ARTS EDUCATION

Comprehensive Arts Planning Program (CAPP)

FY20 CAPP Application Form

GENERAL INFORMATION

School District Name: _____

Federal ID#: _____ State ID#: _____

Address: _____

City: _____

Zip: _____

District or School _____

Phone Number: _____

FAX: _____

District Liaison (District

Administrator): _____

Title: _____

Phone Number: _____ Email: _____

CAPP Committee

Co-Chair: _____

Title: _____

Work Phone: _____ Email: _____

CAPP Committee

Co-Chair: _____

Title: _____

Work Phone: _____ Email: _____

Congressional District(s): _____

Legislative District(s): _____

Number of Students in District: (projected) _____

Percentage of students on free or reduced lunch: _____

Number of Full-Time Teachers in District: _____

List FTE of **arts** teachers in your school district.

	# of Full-Time Equivalent	# of Part-Time
Dance		
Media Arts		
Music		
Theater		
Visual Arts		

Has a **new curriculum** been implemented within the past year?

Please check all that apply:

	K - 5	6 - 8	9 -12
Dance			
Media Arts			
Music			
Theater			
Visual Arts			

Does a **written, sequential arts curriculum** (not more than five years old) exist in the following areas?

Please check all that apply:

	K - 5	6 - 8	9 -12
Dance			
Media Arts			
Music			
Theater			
Visual Arts			

Which of the following have occurred within the past year?

Please check all that apply:

<input type="checkbox"/>	Additional staffing in the arts
<input type="checkbox"/>	Staff development opportunities in the arts
<input type="checkbox"/>	Renovation or addition of arts facilities
<input type="checkbox"/>	New equipment, supplies and/or materials
<input type="checkbox"/>	Arts field trips
<input type="checkbox"/>	Artist-in-residence
<input type="checkbox"/>	Arts education opportunities outside of the school day
<input type="checkbox"/>	Advocacy and/or dialogue about arts education
<input type="checkbox"/>	Arts education coverage in local media
<input type="checkbox"/>	Partnership with local arts organization(s)
<input type="checkbox"/>	Other:

NARRATIVE QUESTIONS

Please answer all questions in the field on page 5.

1. Describe your school district and community's commitment to arts education.
2. Describe the current arts education needs in your district. These may include items such as arts curriculum, equipment/materials, district strategic planning, policies, school/community collaborations, extracurricular activities etc.
3. As we work toward an implementation year of 2021-2022 for the new Minnesota K-12 Academic Standards in the Arts, what steps is your school district taking to prepare for this implementation? Briefly describe the implementation plans for elementary, middle and high school(s) in your district.
4. Briefly describe your proposed CAPP leadership team and their experience and qualifications for this project. Please identify two members of your leadership team who would be willing to co-chair your CAPP committee.
5. An integral part of the CAPP Program is forming a committee that allows various stakeholders (arts teachers, classroom teachers, parents, student leaders, administration, school board members, community members, etc.) to participate in this initiative. Based on this list, have you contacted any of these stakeholders? Have they expressed interest? Please list names and titles. If not, who do you plan to ask to participate? What will each individual contribute to the committee and the CAPP process?
6. What outcomes do you envision as a result of the CAPP strategic planning process?

1. District B has a history of proudly and intentionally supporting arts education. The community and school district have been strong supporters of performing arts including show choir, varsity singers, jazz band, combo band and drumline. In the elementary schools, the community shows their support through high levels of attendance at elementary general music concerts, band concerts, and extracurricular choir performances. The theater program has a long history of performances during each trimester of the school year, with youth and adults participating in summer theater. In visual arts, the community supports art club at all grade levels and attends the International Baccalaureate Diploma Program (IB DP -Grades 11-12) Art show. District B offers dance opportunities through a community dance club, a dance team during the winter season, and hosting youth dance events that are well attended.

In 2009, District B became the first K-12 International Baccalaureate (IB) school district in Minnesota. The community of arts learners at District B are all active participants in the IB program. The IB continuum of international education provides a progression of learning for students. An important part of the IB curriculum is that arts are considered a co-equal subject area with other subject areas for all levels of students. In the IB Primary Years Programme (PYP - grades K-5), learning about and through arts is fundamental to the development of the whole child – promoting creativity, critical thinking, problem-solving skills, and social interactions. Arts programming in the IB Middle Years Program (MYP - grades 6-10) aims to build on what students learn and do in the PYP. MYP arts utilize an inquiry-based approach that encourages students to continually develop their artistic development and learning. More specifically, MYP arts courses help prepare students for the study of arts in the IB DP at either higher or standard levels. In the IB program, the arts are intentionally connected through meaningful learning experiences.

2. In our district, our goal is to develop a comprehensive and strategic plan that will align our K-12 arts curriculum. With the new Minnesota State Standards approaching, we will be able to appropriately plan for each grade level and form a clear scope and sequence for our students. In addition, our desire is to restore and/or establish under-represented art content areas, including courses such as: Theater, Dance, and Media Arts. We foresee a more organized and developmentally appropriate structure that allows students to begin their arts education at an intermediate level and advance to higher levels as their content knowledge develops.

By collaborating with all arts education teachers in the district, we can ensure that our students will have a consistent and meaningful education that scaffolds student learning. Providing options to participate in all forms of the arts during the school day will promote student choice, increase engagement, and give insight on real-world opportunities. These courses will also teach many 21st century skill sets including: critical thinking, creativity, communication, and technology literacy. Our plan will take into consideration the needs of all students.

This district-wide comprehensive and strategic plan will require dedication, responsibility, and significant time in the planning process. District B's arts educators are eager and energetic to do this assignment. The support of CAPP, in terms of time and professional development, will assist us greatly in this critical work. We are looking for your support and the support of our community, students, administration, and staff to design, refine and implement this program.

3. District B's IB Curriculum Coordinators are currently reviewing District B's curriculum cycle to align with the release of new Minnesota state standards, as well as the release of updated IB curriculum guides for each subject group. The IB Curriculum Coordinators will convene a team to develop a plan to revise curriculum based on the 2018 arts education standards as well as the IB curriculum guides during the summer of 2019. The team will consist of arts educators, administrators, curriculum coordinators and other stakeholders.

Based on the planning from the team, arts education teachers and IB Curriculum Coordinators will review the 2018 arts education standards and revise curriculum during the 2019-2020 and 2020-2021 school years. The district will provide arts educators with professional learning opportunities needed for the new standards. The 2018 arts education standards will be fully implemented during the 2021-2022 school year.

4. District B's CAPP committee members are all dedicated to the success of the arts in our schools. Our specialties cross all grade levels and disciplines, creating a unified and motivated group of arts educators to provide a strong foundation for this grant.

-Person 1 is the IB MYP/Curriculum Coordinator at District B Secondary since 2000.

-Person 2 is the Art Department Chair and an Art Teacher at District B Secondary. She leads all visual arts programming 6th-12th. She is in her 11th season as Head Dance Coach for District B's varsity dance team, and is a community member.

-Person 3 is the IB Diploma Program Visual Arts Teacher and 9th Grade Art. Has served as an arts educator in Minnesota since 2012, mostly at Minneapolis Institute of Art.

-Person 4 is the Theater Director for District B since 2010. He has been an English, social studies, theatre, and film teacher for 26 years, is the IB Film co-teacher, and is also a community member.

-Person 5 has been a 6-12 Vocal Music Director for four years. He directs District B's extracurricular choirs.

-Person 6 has been a K-5 Visual Arts Specialist for 15 years, and is also a community member.

-Person 7 has been a K-5 Vocal/General Music Teacher for 15 years.

5. The following are various stakeholders needed in forming our CAPP committee:

-District B's Students - Students are the most significant voice in the conversation surrounding the arts curriculum.

Student Names: A formal invitation to join the stakeholder committee will be offered to students across the arts spectrum.

-District B's Art Educators - Another important stakeholder in the conversation surrounding the arts curriculum are the arts educators. This representation consists of all CAPP leadership team and all District B's arts educators.

-District B's Parents - Parents have a vested interest in their children's education, including a comprehensive arts program. All arts programs have a robust group of parental support in their curricular and extracurricular arts programs. Some names have been confirmed, but a formal invitation to parents (and booster clubs) will be offered pending the acceptance of the grant.

Parent Names: Parent 1 (music, theatre), Parent 2 (music, theatre).

-District B Administrators - Administrators are supportive of this initiative. They have committed to collaborating on developing a comprehensive arts program.

-Administrator Names: Admin 1 (IB MYP Curriculum Coordinator) with collaboration with Admin 2 (Secondary Principal) and Admin 3 (Director of Learning).

-District B School Board - The District B school board has a long-standing history of supporting arts programming in our community and schools.

School Board Members Names: The school board will discuss who will be the representative at the next school board meeting.

-District B Community Members - In addition to members of the CAPP leadership team, parents and school board member, we will be asking for additional representation.

Community Member Names: Community members (local artists and arts supporters) will be contacted.

6. We envision the following as outcomes as a result of the CAPP strategic planning process:

-To provide a comprehensive and strategic K-12 arts curriculum throughout the District B district. This outcome will receive necessary resources and support to ensure a high-

quality arts curriculum in the school setting. These resources and support will reinvigorate School B's Music, Theater, Dance, and Visual Arts programs, and incorporate Media Arts as a new learning option, recommitting District B's dedication to equitably provide arts education to all students.

-Increase the understanding and commitment among District B's district stakeholders of the value of arts education to all students in the school day, including for students living in poverty and/or students with limited resources.

-To provide clear goals and a strategic plan for District B's K-12 arts educators.

-To provide digital arts professional development opportunities for District B's art educators that will result in a comprehensive and strategic K-12 arts curriculum aligned with new Minnesota State standards and IB curriculum.

-Digital art will be incorporated into the theater, music, media arts, and visual arts curriculum, contributing to District B's commitment to teaching 21st Century Skills to all students.

-The development of an evaluation plan which includes three surveys. Following the completion of each trimester, students will receive a survey. This survey will capture their:

- Knowledge of the arts, including media arts, visual arts, music, theater, and dance.
- Knowledge of skills involved with using the art materials/instruments/skills.
- Attitudes towards art-making; measuring their emphasis on the finished piece or on the process of art making.
- Intention to bring these skills to future classes, to continue their use of the art forms learned.

-If students respond favorably to an arts curriculum at District B, we can infer that this program, and its unique arts learning opportunities will expand over time.

-A report will be compiled of our findings from the student surveys and distributed to the stakeholders.

PROGRAM REQUIREMENTS

Districts selected to participate in CAPP FY20 commit to the following program requirements.

1. Appoint CAPP co-chairs and empower them with the responsibility to:
 - a. Form and lead a school/community committee and
 - b. Oversee expenditures of the CAPP grant funds in the district
2. Participate in CAPP training and planning activities for a minimum of two years.
3. Participate in the CAPP process and program that strives for quality arts education for all students in the district in dance, media arts, music, theater and visual arts.
4. Provide release time to allow for district representation (CAPP co-chairs) at all CAPP events, including conferences, workshops, and seminars. The district CAPP liaison must attend at least one state conference each year, as designated by the CAPP Director.
5. If requested by the state CAPP Director, send at least one representative from local district administration or the school board to CAPP Leader meetings.
6. Submit a three-year strategic plan approved by the local school board by the end of Year One, June 15, 2020, and submit work and evaluation plans for the first and second years of the plan.
7. Provide a needs assessment and participate in the evaluation of the program.

By entering in names and dates below, we certify that the information contained in this application is accurate and we agree to the program requirements listed above.

Superintendent's Name: _____ Date: _____

CAPP District Liaison Name: _____ Date: _____

Application Deadline: Monday, April 22, 2019

The official application is a completed electronic document, including a letter of commitment from the Superintendent. All applications will be automatically time and date stamped internally by the email system when they are received. Applications received after the deadline date and time listed will not be considered. The State shall not be responsible for any errors or delays caused by technology-related issues, even if they are caused by the State.

The completed application, named FY20CAPP_(DistrictName) and a letter of commitment from the Superintendent must be **emailed and received** by **4:00pm on Monday, April 22, 2019** to: lon.lamprecht@pcae.k12.mn.us

Questions?

Prospective responders who have any questions regarding this application may email the contact below no later than 4:00pm, Friday, April 5th, 2019.

Lon Lamprecht, Contract Coordinator
Perpich Center for Arts Education
lon.lamprecht@pcae.k12.mn.us

Questions will be accepted through 4:00pm, Friday, April 5th, 2019. A response will be developed to all questions received by the deadline and an addendum published on Tuesday, April 9, 2019.

Other personnel are NOT authorized to discuss this application with responders before the proposal submission deadline. Contact regarding this application with any personnel not listed above could result in disqualification.

April 22, 2019

To Whom It May Concern:

I am writing to confirm my support for District B's Comprehensive Arts Planning Program application. As Superintendent, I take great pride in the fact that we provide high-quality arts education through licensed specialists in music and visual arts to each of our elementary students (Kindergarten through Grade 5) and a wide-variety of opportunities for secondary students to explore and deepen their understanding of the arts through both curricular and extra-curricular offerings in dance, music, theater and visual arts. I also recognize that there is room for improvement in our comprehensive approach to K-12 arts education, including implementation of standards-based, student-centered curriculum.

Our mission is to "ignite a passion in every learner to inquire, continuously improve and engage in positively changing our world." The arts programming in District B serves as fertile ground for both educators and students to live out the ideals of this mission statement. Every day, students are guided and challenged to inquire into the ways they know, understand and create art, whether this be through visual arts, theater, instrumental and vocal music or dance. In a culture of collaboration, our learners strive to improve through an inquiry cycle which includes: reflection, awareness & understanding and action. The numerous ways in which District B students and educators positively change the world can be seen through artwork in our schools and community and performances in which school and community members experience the full impact of the arts.

We are excited about the potential for guidance and technical assistance from the Perpich Center for Arts Education with developing a multi-year plan to improve arts education in District B. Our team of interested and capable leaders positions our district to take full advantage of this opportunity. We are eager to engage school and community stakeholders in conducting a needs analysis to identify both the strengths of our current programming, areas for improving the arts education, our students' experience and a three-year strategic plan.

On behalf of District B and our entire community, I am grateful for the opportunity the Comprehensive Arts Planning Program will provide to our current and future educators and learners.

Sincerely,

Superintendent of Schools