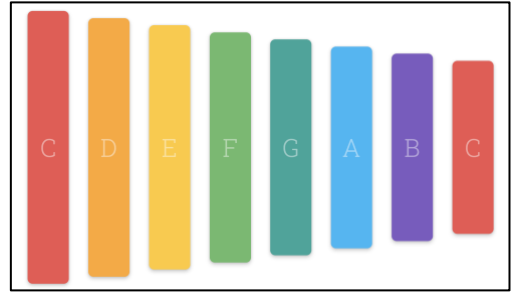


Name _____



I can create a melody with direction and form.

Go to <https://playxylo.com> and use the virtual xylophone as your instrument.

Part 1. Experiment on the xylophone to find sounds you like.

Make 3 patterns that move by steps. Write down each pattern with colors or letters.

●

--	--	--

--	--	--

--	--	--

Make 3 patterns that move by skips. Write down each pattern with colors or letters.

+

--	--	--

--	--	--

--	--	--

Make 3 patterns that move with a step, a skip, and a repeat. Write down each pattern with colors or letters.

■

--	--	--

--	--	--

--	--	--

Play your patterns again and circle one favorite pattern from each set ● + ■

Part 2. Pair your favorite patterns like ● ● or ■ + to create phrases.

A

--	--	--

--	--	--

B

--	--	--

--	--	--

C

--	--	--

--	--	--

D

--	--	--

--	--	--

Part 3. Use 3 of your phrases like AABC or BCDB or DADC to create your melody.

—						
—						
—						
—						

Part 4. Think critically about your melody alone or work with a partner.

- Try playing the phrases in a different order. Is there another order you like better?
- Try changing one note in a phrase or two. Do you like that better?
- Does your melody sound like it comes to rest at the end? If you changed the last two notes would it sound more like it comes to rest?
- If your melody was performed on an instrument that could change in dynamics or articulation, what might you add to make your melody more interesting?

Part 5. Make any changes or additions you decided on in Part 4 and write your final melody.

—						
—						
—						
—						

