

**I can connect musicians' experiences to the music they create.**

A. Gather information from three sources:

1. Read the short biography on Lin-Manuel Miranda by author Stephanie Kraus.  
<https://library.biblioboard.com/viewer/d4cd82f3-3b7f-4632-a89a-07e7a1e18afa>
2. View Miranda's performance of "Alexander Hamilton" from *Hamilton* at The White House.  
[https://www.youtube.com/watch?v=E8\\_ARd4oKiI](https://www.youtube.com/watch?v=E8_ARd4oKiI)
3. View a performance of "Carnaval del Barrio" from *In the Heights*.  
<https://www.youtube.com/watch?v=y04SI0beEXs>

B. Answer your choice of 2 questions below.

1. In what ways do you think Miranda's upbringing has influenced his work? Explain.

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2. What aspects of *In the Heights* and *Hamilton* do you think make them so popular? Explain.

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3. Based on Miranda's work so far, what legacy do you think he wants to leave behind? Explain.

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