

**LISTENER'S TIC-TAC-TOE**

Name \_\_\_\_\_

Piece \_\_\_\_\_

Composer \_\_\_\_\_

Describe the piece by completing three boxes in a row, either across, down, or diagonal.

<p><b>TEMPO (SPEED)</b></p> <ul style="list-style-type: none"> <li>• <i>adagio, moderato, allegro</i></li> <li>• <i>ritardando accelerando</i>, no change, sudden change</li> </ul>	<p><b>FORM</b></p> <ul style="list-style-type: none"> <li>• ostinato</li> <li>• call and response</li> <li>• repeated sections</li> <li>• binary, ternary, theme &amp; variation</li> </ul>	<p><b>BREATH CONTROL / PHRASING</b></p> <ul style="list-style-type: none"> <li>• breathing makes musical sense</li> </ul>
<p><b>INSTRUMENTS or VOICES</b></p> <ul style="list-style-type: none"> <li>• brass, woodwinds, percussion, strings, electronic</li> <li>• men, women, children</li> <li>• orchestra, band, choir, small group, solo</li> </ul>	<p><b>DYNAMICS (VOLUME)</b></p> <ul style="list-style-type: none"> <li>• <i>piano, mp mf, forte, ff</i></li> <li>• <i>crescendo, decrescendo</i>, no change, sudden changes</li> </ul>	<p><b>PERFORMANCE TECHNIQUE</b></p> <ul style="list-style-type: none"> <li>• uniform attacks and releases</li> <li>• fingers and articulation aligned</li> </ul>
<p><b>ARTICULATION</b></p> <ul style="list-style-type: none"> <li>• <i>legato, staccato, accent</i></li> </ul>	<p><b>METER &amp; RHYTHM</b></p> <ul style="list-style-type: none"> <li>• duple, triple, complex or asymmetric meter</li> <li>• simple or compound meter</li> <li>• quick notes, long notes, syncopation, even rhythm</li> </ul>	<p><b>BALANCE &amp; BLEND</b></p> <ul style="list-style-type: none"> <li>• melody is always present</li> <li>• sound blends; no individual stand's out</li> </ul>

Research Time! **ROLE** and **CONTEXT OF THIS PIECE?**

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