

Name _____

Create a **Three Variations on a Theme** arrangement of this melody.

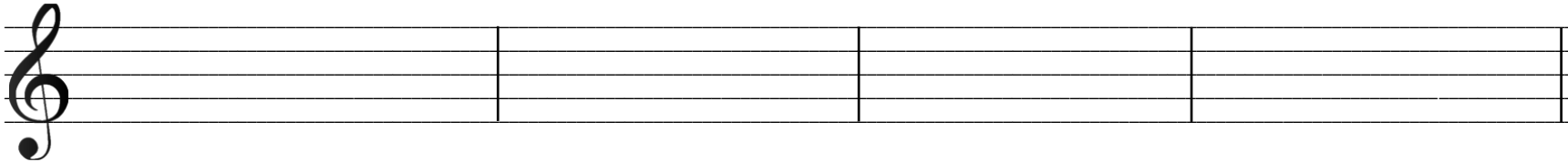
- Choose from these ways to modify the theme or what other ideas do you have?
- As you work, record, reflect on, and revise your variations.
 - *What do you like?*
 - *What could you change to make any variation more interesting?*
 - *What order will you place the variations in your arrangement and why?*
- Write program notes to introduce your arrangement to listeners.
- Perform or record your arrangement: Play it on your instrument or sing it on solfege syllables.

- Make small changes to meter, rhythm, rests without losing the theme.
- Make small changes to pitch without losing the theme.
- Change the tonality to minor or other scale.
- Add or change the tempo, articulation, and/or dynamics.
- Extend a phrase.
- Other?

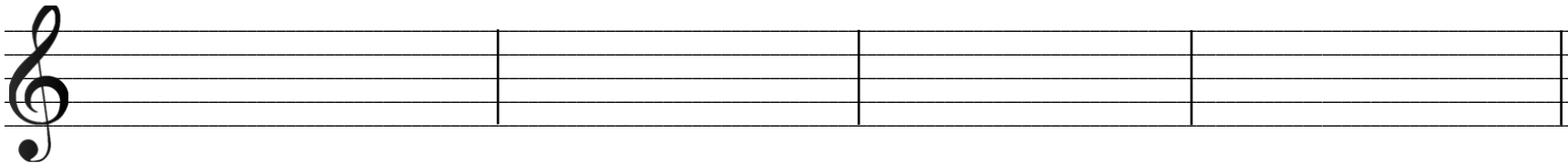
Theme Moderato



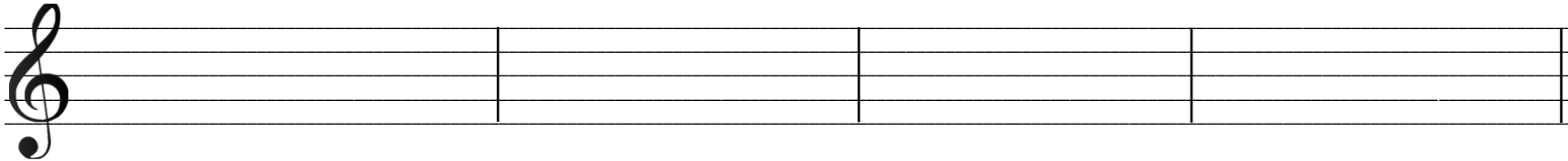
Variation 1



Variation 2



Variation 3



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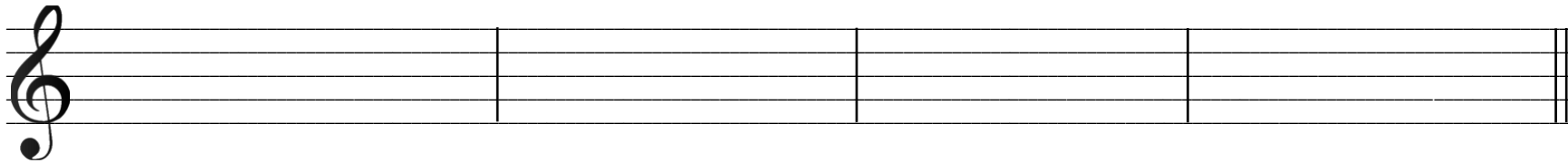
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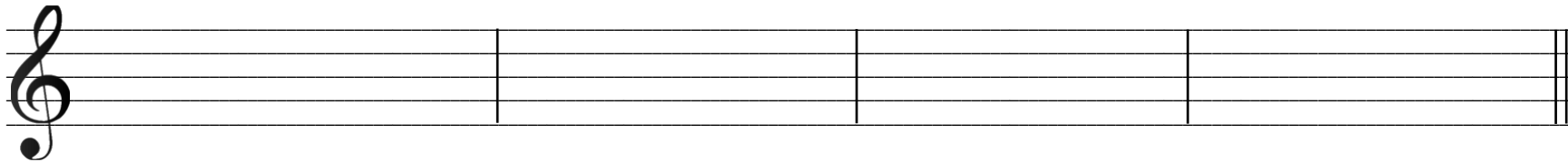
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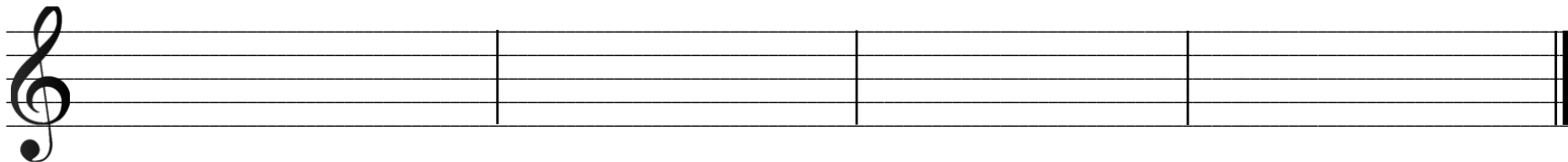
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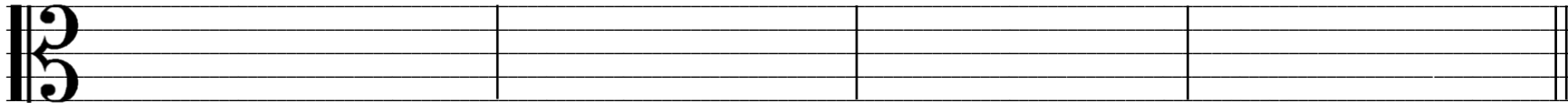
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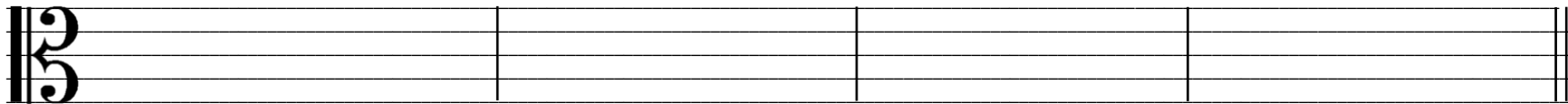
Theme Moderato



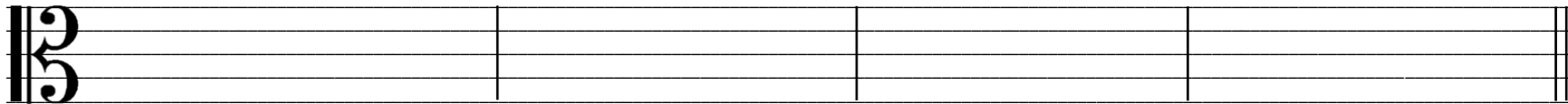
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Variation 2



Variation 3



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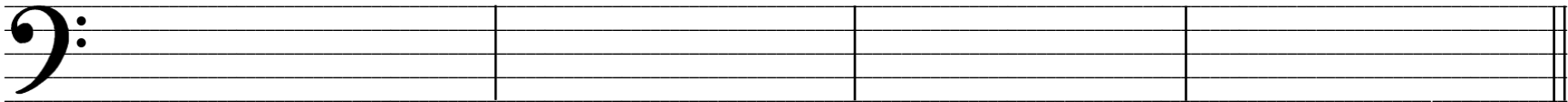
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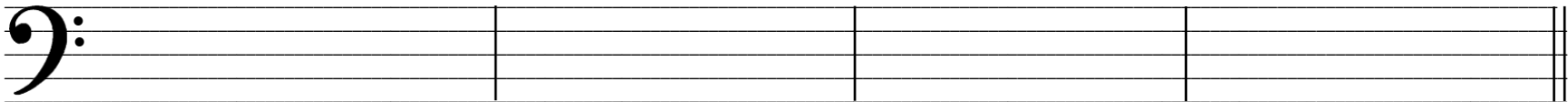
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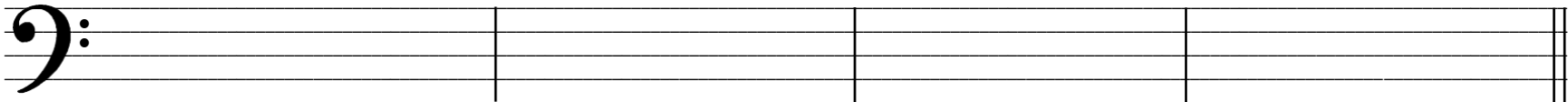
Variation 1



Variation 2



Variation 3



Program notes. Write at least three sentences to introduce your composition. Use these sentence starters and/or your own ideas.

- Instead of **Three Variations on a Theme**, the title of my composition is...
- I want you to notice...
- Listen for...
- The rhythm in variation number ___ might remind you of..
- The hardest part about writing my variations...
- My favorite variation is number ___ because...

CHECKLIST

- ___ Correct number of beats are in each measure
- ___ Meter or rhythm is used to create unique variation(s)
- ___ Piece comes to rest at "the end"
- ___ Pitch or tonality is used to create unique variation(s)

- ___ Expressive elements are used to create unique variations
- ___ Music notation is correct and neat so others can read it
- ___ Program notes give information about the music and your intentions

