

AB Composition Worksheet

Names _____
(up to 4) _____

- Create music that portrays one thing members of your group all have in common, such as:
- A sport or hobby; something you like to do outside of school (or you all don't like to do)
 - Your favorite season (or least favorite)
 - A place you have visited or would like to visit
 - A favorite subject in school or another language you speak
 - A toy you liked to play with as children
 - Other ideas?

What will your music portray? _____

- Circle words to describe characteristics you want in your music (or add your own words):

| | | | | | |
|--------|-------------|---------|-----------|-----------------|----------------|
| fast | medium fast | slow | very slow | gradual changes | sudden changes |
| loud | medium loud | soft | very soft | gradual changes | sudden changes |
| smooth | separated | bumpy | gentle | harsh | strong |
| weak | funny | serious | proud | fun | exciting |

- Use found sounds in your music. As you begin to create, audition several sounds and choose the ones that best help communicate your ideas.

- Circle the form of your music: AAB ABA AB AB improv AB _____

- Choose one rhythm duet on the attached page to use as either the A or B section of your music:
(1-3 people will perform each part)



- Together, create the other section of your music. Make sure your new section is different from the rhythm duet you've selected.

- Create and rehearse your music, based on the characteristics you circled (above).

- Give your music a title that gives listeners a clue about what you all have in common:

In your group, choose one of these rhythm duets as either the A or B section of your music.
(1-3 people will perform each part – perform both parts simultaneously)



Two staves of music in common time (C). The top staff contains a sequence of eighth and quarter notes. The bottom staff contains a sequence of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line.



Two staves of music in common time (C). The top staff features a mix of quarter, eighth, and dotted notes. The bottom staff features a mix of quarter, eighth, and dotted notes. The piece concludes with a double bar line.



Two staves of music in common time (C). The top staff includes sixteenth-note runs and quarter notes. The bottom staff includes quarter and eighth notes. The piece concludes with a double bar line.



Two staves of music in 6/8 time. The top staff features a mix of quarter and eighth notes, with some notes beamed together. The bottom staff features a mix of quarter and eighth notes. The piece concludes with a double bar line.