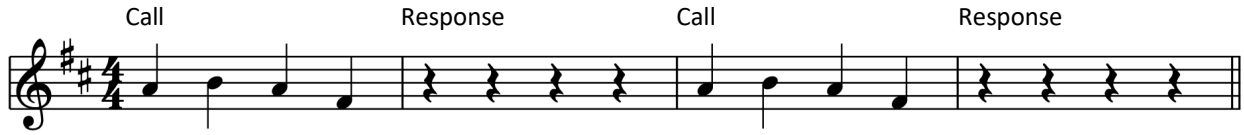
Creating from Call and Response

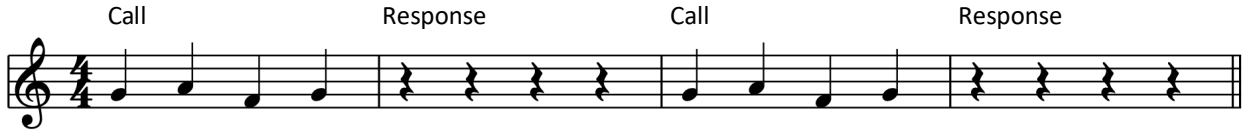
Names _____ _____

_____ _____

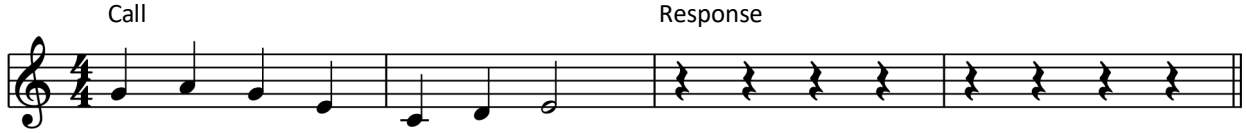
Example Call 1



Example Call 2



Example Call 3



Experiment

_____ Response repeats call.
_____ Response repeats call with change of dynamics and/or articulation/style.
_____ Response repeats pitches of the call with changes to the rhythm.
_____ Response repeats rhythm of the call with changes to melody.

Plan

_____ Choose one of the **Example Calls** or create your own.
_____ Use the pattern of call and response at least 4 times.
_____ Make various changes in the responses to create interest for the listeners.
_____ End the final response with a sense of finality or rest.
_____ Record a performance of your call and response.

Complete

_____ Listen to your piece. What do you like about its sound? What changes would make it more interesting?
_____ Make changes, as needed.
_____ Record your completed piece.