

**I can listen to and follow the form of *Danzón No. 2* by Arturo Márquez**

- Arturo Márquez is a Hispanic composer born in 1950 in Sonora, Mexico, and grew up in a large musical family. His father was a mariachi musician and his grandfather a folk musician.
- Arturo started composing at the age of 16 and attended the Mexican Music Conservatory. He went on to earn a Fulbright Scholarship and studied at the California Institute of the Arts.
- Marquez’ music incorporates forms and styles of his native Mexico. His ***Danzón No. 2*** is based on the music of the Veracruz region of Mexico.
- He has mostly composed music for chamber ensembles, string orchestras, full orchestras, and ballets.
- Marquez has received many honors. He is widely recognized as one of the most important and admired Mexican composers of his generation.



**View a performance of Danzón No. 2 by Gustavo Dudamel & Orquesta Sinfónica Simón Bolívar**  
<https://youtu.be/ZXeWiixwEz4> (9:41)

The music seems to have three levels of intensity shown by **blue (mostly calm)** – **purple** – **and red (mostly agitated)**.

Danzón: A Cuban dance of African origin, now popular in the Veracruz region of Mexico

0:00	Solo Clarinet, Claves, Piano	+ Solo Oboe	
1:17	Strings take over the melody, Guiro		Solo Piano
	<i>A little faster</i>		
1:53	Strings	+ more instruments into Full Orchestra	
	<i>Gradually faster</i> - - - - -		
2:24	Call & Response (Woodwinds) (Brass)		Strings take over the melody
3:10	Solo Piccolo		
3:27	Woodwinds melody – lots of Percussion! Strings		
4:14	Solo Piano, Claves	Solo Violin	
5:00	Strings take over the melody – intensity in the sound		
5:31	Solo Clarinet	+ Solo Flute	
	Clave rhythm pattern		
6:19	Low strings – intensity in the sound		
6:32	Solo Trumpet		
7:04	More Trumpets – suddenly faster		
7:13	Full Orchestra – lots of energy!		
7:41	Call & Response (Woodwinds) (Brass)		Strings take over the melody
8:24	Solo Piccolo		
	<i>Slower</i>		
8:38	Full Orchestra – lots of energy!		
	<i>suddenly pp</i>  <i>fff</i>		

I can listen to and describe *Danzón No. 2* by Arturo Márquez (conducted by Gustavo Dudamel)

As you view *Danzón No. 2* multiple times, respond to five of the questions. Be sure to add details in your answers.

1. What do you notice? \_\_\_\_\_

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2. What does the music remind you of? \_\_\_\_\_

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3. Could you dance to this music? \_\_\_\_\_

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4. What do you think the composer wants you to feel when you listen to his music? \_\_\_\_\_

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5. Do the musicians like this piece? How can you tell? \_\_\_\_\_

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6. What—or how—is conductor Gustavo Dudamel communicating with the orchestra?

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7. Circle terms/symbols Márquez likely used in his music to communicate his intentions to performers.

<i>staccato</i>	<i>cantabile</i>	<i>accel.</i>	<i>ppp</i>	<i>mf</i>
<i>accent</i>	<i>dolce</i>	<i>rall.</i>	<i>pp</i>	<i>f</i>
<i>marcato</i>	<i>maestoso</i>	<i>poco piu mosso</i>	<i>p</i>	<i>ff</i>
<i>legato</i>	<i>leggiero</i>	<i>subito</i>	<i>mp</i>	<i>fff</i>