

LISTENER'S FOUR SQUARE

Names _____

After you listen the **FIRST TIME**, discuss these questions in your group:

- What does the music remind you of? What does it make you think of?
- How does the music make you feel?
- Can you think of a time when you felt this way?

After you listen the **SECOND TIME**, discuss these questions in your group:

- In what culture do you think this music originated?
- Do you think these are professional or amateur musicians? Can anyone perform this music?
- What purpose or occasion is associated with this music?
- Do you think this music is meant for listening, singing, or dancing?

As you listen the **THIRD TIME**, each person choose a different square and listen for that element.

Discuss your observations.

- How does the composer use these elements to create the feeling you first described?
- If any of the elements changed, do you think the feeling would still be the same?

<p>INSTRUMENTS & VOICES Bass voices • Treble voices • Children's voices Woodwinds • Brass • Strings • Percussion Expected sounds • Special sounds • very high or very low</p>	<p>TEMPO Very slow • Slow • Medium • Medium fast • Very fast Changes or stays the same Slows down • Speeds up • gradually or suddenly</p>
<p>DYNAMICS Very quiet • Quiet • Medium • Loud • Very loud Change or stay the same Gets quieter • Gets louder • gradually or suddenly</p>	<p>ARTICULATION Smooth • Choppy • With emphasis Change or stay the same</p>