

LISTENER'S TIC-TAC-TOE

Names _____

FIRST TIME YOU LISTEN:

What do you think the composer wants you to feel when you listen to their music? _____

Can you think of a time when you have felt that way? _____

SECOND TIME YOU LISTEN: Together, choose one row (across, down, or diagonal), and then each person take responsibility for one box in that row.

TEMPO (SPEED) <ul style="list-style-type: none"> • <i>adagio, moderato, allegro</i> • <i>ritardando accelerando</i>, no change, sudden change 	FORM <ul style="list-style-type: none"> • ostinato, repeated sections • call and response • binary, ternary, theme & variation 	BREATH CONTROL / PHRASING <ul style="list-style-type: none"> • breathing or phrasing makes musical sense
INSTRUMENTS or VOICES <ul style="list-style-type: none"> • brass, woodwinds, percussion, strings, electronic • men, women, children • orchestra, band, choir, small group, solo 	DYNAMICS (VOLUME) <ul style="list-style-type: none"> • <i>piano, mp mf, forte, ff</i> • <i>crescendo, decrescendo</i>, no change, sudden changes 	PERFORMANCE TECHNIQUE <ul style="list-style-type: none"> • uniform attacks and releases • fingers and articulation aligned
ARTICULATION <ul style="list-style-type: none"> • <i>legato, staccato, accent</i> 	METER & RHYTHM <ul style="list-style-type: none"> • duple, triple, complex or asymmetric meter • simple or compound meter • quick notes, long notes, syncopation, even rhythm 	BALANCE & BLEND <ul style="list-style-type: none"> • melody is always present • sound blends; no individual stand's out