











Table of Contents for RESPOND Lessons











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Keep in mind the easiest way to present these lessons to you is in "worksheet" format, but that doesn't mean they should stay that way. You are welcome to use these resources "as is," cut them up, or maybe they will spark new ideas better suited to your students and situation.

Grade	Strand*	"I can..."	Resource
3-5 	Respond	I can evaluate performances giving specific details.	The Zany Blue Man Group https://drive.google.com/file/d/1s6U213ibz5vqZle2HAqvbSKc7km5Q9Ob/view View this 13-minute performance by the creative and unpredictable Blue Man Group. This video link has been edited briefly for language at 00:30 and 12:05.
3-6 	Respond	I can listen to and describe music.	Sugar Plums Compare Tchaikovsky's "Dance of the Sugar Plum Fairy" to the Ellington/Strayhorn arrangement "Sugar Rum Cherry." Bonus! Also compare the addition of ballet to hip-hop dancers with the original music.
	Connect	I can relate performances to personal experiences.	
3-6 	Respond	I can listen to and describe music.	Is it Spring? Listen carefully to "Spring" from Vivaldi's <i>The Four Seasons</i> . Compare it to Line Rider animation.
3-8 	Respond	I can listen to and describe music.	Danzón No. 2 by Arturo Márquez Follow the listening map and describe aspects of the music and/or performance by Gustavo Dudamel and Orquesta Sinfónica Simón Bolívar.
3-6 	Respond	I can tell which instrument is playing the melody.	Le Chevalier de Saint-Georges – Option A Sometimes called "The Other Mozart," meet this extraordinary composer, conductor, violinist... and the best fencer in France! Listen to one of his string quartets and amazing violin concerto.
	Connect	I can draw to show the mood or story I hear in music.	
7-12 	Connect	I can relate the life and music of Le Chevalier de Saint-Georges to personal experience.	Le Chevalier de Saint-Georges – Option B Sometimes called "The Other Mozart," meet this extraordinary composer, conductor, violinist... and the best fencer in France! Follow along in the music as you listen to his Violin Concerto No. 2
	Foundations	I can analyze music.	
4-8 	Respond	I can listen to and describe two different performances of the same piece.	Meet Florence Price! Price is the first black woman to have a symphony she composed performed by a major American orchestra. Listen to the first movement of her <i>Dance in the Canebrakes</i> (1953).
	Connect		
4-8 	Respond	I can listen to and describe the changing mood of music.	Meet Margaret Bonds! Bonds is the first African American soloist to perform with the Chicago Symphony. View a performance of her arrangement of "Wade in the Water" titled "Troubled Water."

Grade	Strand*	"I can..."	Resource
5-8 	Respond	I can listen to and describe movie themes by John Williams.	Happy 90th Birthday, John Williams! Play movie theme trivia and learn about John Williams—"the king of movie music." Also listen to and describe his <i>Air and Simple Gifts</i> , <i>Fanfare for Fenway</i> , and <i>Olympic Fanfare and Theme</i> .
6-8 	Connect	I can connect musicians' experiences to the music they create or perform.	Girls Rock! Amazing Tales of Women in Music https://library.biblioboard.com/viewer/995ebf12-123d-46b6-aefc-1e1db3a2993e/29 Read this short EBook to learn about legends in popular music.
6-12	Respond	I can identify expressive elements a composer might use to convey mood.	Moods through Music Identify expressive elements a composer might use to convey each of the emoji moods and explain choices.
6-12 	Respond	I can listen to and describe music.	Bob and Doug's Playlist Listen to the playlist selected by SpaceX astronauts Bob Behnken and Doug Hurley for their drive to Kennedy Space Center's Launch Complex 39A.
6-12 	Respond Connect	I can listen to and describe music.	Remembering September 11, 2001 Listen to and describe two pieces that show different perspectives of the same event.
6-12 	Respond Connect	I can interpret and connect music to personal experiences.	"America the Beautiful" https://www.youtube.com/watch?v=drAwiNNG3Fk – Naval Academy View a virtual performance by the U.S. Naval Academy Glee Clubs and compare it to a performance by Chloe x Halle from Super Bowl LIII. https://www.youtube.com/watch?v=AeSAQAob5WQ – Chloe x Halle
6-12 	Connect	I can draw on my musical knowledge and past experiences when responding to music.	Blue Man Group: NPR Music Tiny Desk Concert https://drive.google.com/file/d/1s6U213ibz5vqZle2HAqvbSKc7km5Q9Ob/view View this 13-minute performance by the creative and unpredictable Blue Man Group. This video link has been edited briefly for language at 00:30 and 12:05.
6-12 	Respond	I can analyze and describe music.	Make a Playlist! Select some of your favorite music to use for an everyday purpose.
6-12 	Connect	I can connect music-making to its cultural heritage.	Melody of the Qeej https://library.biblioboard.com/viewer/b58307ce-c312-4230-b0c8-315d8d1bacc0/1 Read this short EBook to learn about an instrument that is very important in the Hmong culture. https://youtu.be/zgRdNsD-5q4 View a performance that was filmed in St. Paul at the Hmong Cultural Center.
7-12 	Respond	I can analyze, describe, and interpret music and musical performances.	Meet Mikayla "Koffee" Simpson! https://www.youtube.com/watch?v=0Cmzn8BIOdA View this 15-minute NPR Music Tiny Desk Concert by Koffee, winner of the 2020 Grammy for Best Reggae Album—the first woman and youngest artist to win in this category.
7-12 	Respond	I can evaluate a musical performance.	That was a "good" performance! Assign a video of your choice and have students evaluate the musical skills or etiquette evident in the performance.

Grade	Strand*	"I can..."	Resource
7-12 	Respond	I can describe qualities of music and musical performances.	"Habanera" from Carmen – Then and Now Key players include Georges Bizet, Maria Callas, Bobby McFerrin, and Aziza Mustafa Zadeh.
7-12 	Respond	I can recognize musical elements used to express emotions.	Jacob Collier's Great Adventure! View, describe, and discuss "Jacob Collier Plays the Same Song in 18 Increasingly Complex Emotions".
8-12 	Connect	I can connect musicians' experiences to the music they create.	Lin-Manuel Miranda https://library.biblioboard.com/viewer/d4cd82f3-3b7f-4632-a89a-07e7a1e18afa Read this short EBook biography of Lin-Manuel Miranda. https://www.youtube.com/watch?v=E8_ARd4oKil View Miranda's performance of "Alexander Hamilton" from <i>Hamilton</i> . https://www.youtube.com/watch?v=y04SI0beEXs View a performance of "Carnaval del Barrio" from <i>In the Heights</i> .
8-12 	Respond	I can describe and compare two versions of the same theme.	The Nutcracker Suite x 2 Listen to, describe, and compare four movements of Tchaikovsky's and Ellington/Strayhorn's <i>Nutcracker Suites</i> .
8-12 	Connect	I can describe how music influences or is influenced by its context.	Stand By Me Compare performances of Ben K. King's 1961 hit and what might be communicated in each. One task draws on an aspect of Social Emotional Learning.
8-12 	Connect	I can connect music to personal experiences.	A Hope for the Future https://www.youtube.com/watch?v=eR_7P5_7kh4&feature=youtu.be Thirty-three of the world's most celebrated trumpet players perform this tribute to everyone around the world who is caring for us during the Covid-19 pandemic.
8-12 	Respond	I can listen to and describe music.	Meet Jessie Montgomery! Montgomery is a contemporary violinist and composer. One of her most talked about works is "Banner." View a performance of this piece by the Catalyst String Quartet and Saint Paul Chamber Orchestra.
	Connect	I can connect music to personal, cultural or historical context.	
9-12	Connect	I can recognize how music is a part of my everyday experiences.	Music Feelings Connect feelings to personal music preferences. Supports self-awareness skills in Social Emotional Learning.
9-12 	Respond	I can listen to and describe music.	Listener's Tic-Tac-Toe https://content.thespco.org/music/concert-library/ The library includes many live concert videos of The St. Paul Chamber Orchestra . Check out the diverse list of composers and performers. https://www.youtube.com/user/MIMphx/videos Check out some of the concerts from the Musical Instrument Museum (MIM) Theater in Phoenix. These excerpts showcase music and musicians from around the world.
	Connect	I can connect music to personal, cultural or historical context.	

* The strands of the K-12 Minnesota Standards in Music are Foundations, Create, Perform, Respond, and Connect. These lesson resources address anchor standard(s) and grade-level benchmark(s) within the identified strand.

Online resources for more ideas!

<https://youtu.be/qiuRj11EgTI>

Perfect Square is a 10-minute animated film inspired by Michael Hall's children's book by the same name. Original music by Charles Lazarus, Minnesota Orchestra trumpet player. Commissioned by FRIENDS of the Minnesota Orchestra. How could you use this in your classroom at any age?

https://mim.org/mimkids/mimkids-resources/?utm_source=tunedin&utm_medium=email&utm_content=mimkids-resources

Here are instructions from the **Musical Instrument Museum** (MIM) in Phoenix to make amazing world instruments! Learn the story of each instrument, a folk song to play and sing, and view video performances in their original context. Sing ***The Wheels on the Tuk Tuk*** by Kabir Sehgal (author) and Surishtha Sehgal (illustrator).