



Arts Integration Lesson/Unit Plan for Two Equal Subjects

Addressing Benchmarks in One Arts Area + Another Subject

Name of the lesson/unit	Participating teachers, subjects
<p>This plan was last updated:</p>	

Concept or big idea	Essential Question(s)

Enduring Understanding(s)

Brief description of the lesson/unit

Materials and resources needed

What do you want students to learn or practice?

Arts area:		Arts benchmark(s) addressed		
Foundations	Create	Perform/Present	Respond	Connect
Learning goals:				
Second subject:		Benchmark(s) addressed from second subject		
Learning goals:				

What type of assessment will you use?

Selected response <i>Identify, list, define, label, match, choose, recognize, recall</i>	Connect	Performance assessment <i>demonstrate, perform, explore, investigate, present</i>
Extended written response <i>analyze, evaluate, compare/contrast, classify, predict</i>		Product <i>design, create, produce, make, model, develop</i>
How does the assessment address benchmarks in both subjects?		
<p>*Attach assessment and supporting tools (such as student reflection, assessment checklist or rubric)</p>		

What is your plan?

What prior knowledge and/or skills are needed?

How have student identities and interests influenced the design of this lesson?
Where is there opportunity for student choice and voice?

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What are steps of the lesson/unit?

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What accommodations or adaptations may be helpful so all students can be fully engaged?
(consider differentiation for SPED, English Learners, Gifted and Talented, etc.)

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What does the lesson/unit look like from the 10,000 foot level?

What concepts or enduring understandings will students be able to transfer to another task?

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What will students learn next?

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Follow-up: Any notes for next time this lesson/unit is used?

What worked well? What needs to be revised?

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