

# Perpich Library

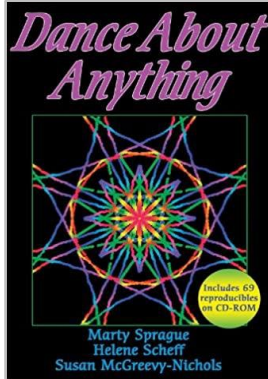
## Professional Collection

### Integrating Dance/Movement

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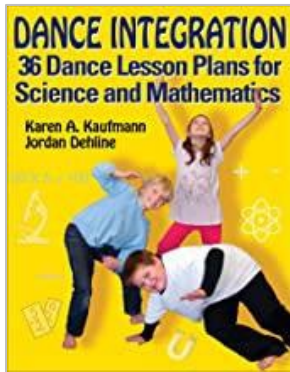


### **Dance About Anything**

*Marty Sprague, Helene Scheff, and Susan McGreevy-Nichols*

Helps K-12 teachers learn the creative process for developing movement and dance around a theme—and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to exhibition of the integrated project.

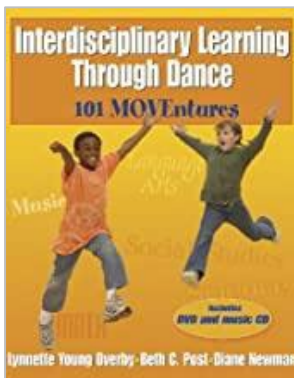
(GV1589 .S78 2006)



### **Dance Integration: 36 Dance Lesson Plans for Science and Mathematics**

*Karen A. Kaufmann and Jordan Dehline*

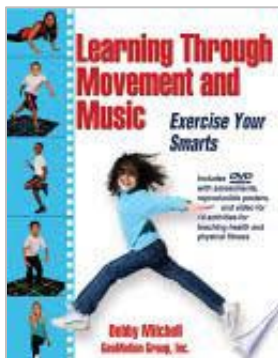
Students will gain a wealth of critical knowledge, deepen their critical-thinking skills, and learn to collaborate and communicate effectively. Written for K-5 teachers who are looking for creative ways to teach the standards, this book will help you guide your students to create original choreography in mathematics and science and perform it for one another. (GV1589 .K379 2014)



### **Interdisciplinary Learning Through Dance: 101 Movements**

*Lynnette Young Overby, Beth C. Post, and Diane Newman*

Provides 101 lesson plans covering six disciplines. Each lesson is based on national standards and has been field tested with students in grades K-5 with positive results. Contains a book, a music CD to be used with selected lessons, and a 60-minute DVD that demonstrates teaching methodologies and shows selected lesson plans in action. All are designed to be used in lessons that focus on science, social studies, language arts, math, physical education, and creative arts. (GV452 .O94 2005)



### **Learning Through Movement and Music: Exercise Your Smarts**

*Debby Mitchell*

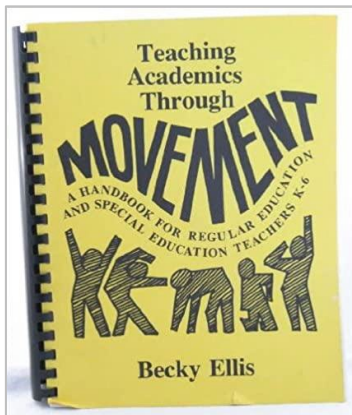
Kids love to move and it is proven that children learn academic concepts better when those concepts are combined with music and movement. This book and DVD package includes video clips that combine learning with music and movement. The DVD also includes reproducible assessments, lyrics, and posters that can be used in the classroom to facilitate learning. (GV452 .M58 2012)



## ***Singin', Sweatin', and Storytime: Literature-Based Movement and Music for the Young Child***

*Rebecca E. Hamik and Catherine Wilson*

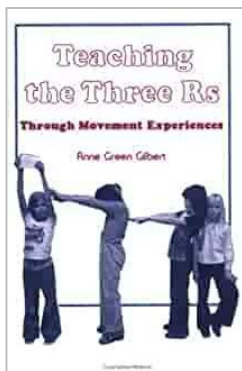
This new and innovative book combines literature, music, and movement to teach young children the joy and excitement of music, physical education, and reading. All lessons are based on the national music and physical education standards. Over 170 lesson plans are included. Each lesson has a story for the teacher to read to the children, a music activity, and a physical activity. (MT10 .H24 2009)



## ***Teaching Academics Through Movement: A Handbook For Regular Education and Special Education Teachers K-6***

*Becky Ellis*

This is a handbook designed for teachers of all subjects in grades K-6. (GV452 .E45 1999)



## ***Teaching the Three Rs Through Movement Experiences: a Handbook for Teachers***

*Anne Green Gilbert*

Geared towards K-6 classroom teachers with little to no experience in movement education, this classic book emphasizes the integration of movement with the academic subjects taught in the classroom. (LB1067 .G5 2002)

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*The Perpich Library is a lending library of arts education resources, free to all Minnesota residents, and targeted to the needs of educators. Please contact the library to become a member and to reserve materials, receive reference assistance, or to arrange group and individual visits.*

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