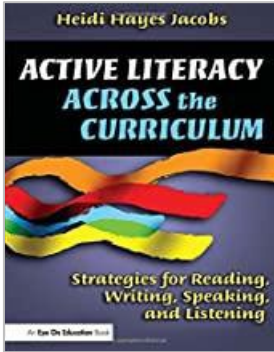


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Active Literacy Across the Curriculum: Strategies for Reading, Writing, Speaking, and Listening

Heidi Hayes Jacobs

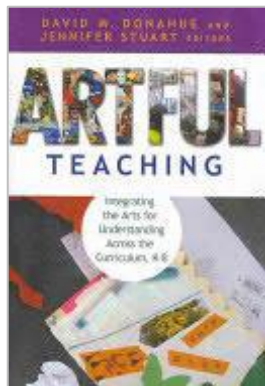
Shows teachers—at every grade level and in every subject area—how to integrate the teaching of literacy skills into their daily curriculum. With an emphasis on school wide collaborative planning, she shows how curriculum mapping sustains literacy between grade levels and subjects. (LB1576 .J256 2006)



AIMprint: New Relationships in the Arts and Learning

Cynthia Weiss and Amanda Leigh Lichtenstein, editors

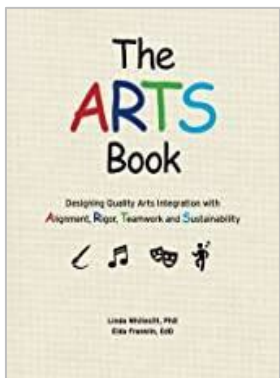
Tells the story of Project AIM, the arts integration mentorship project of the Center for Community Arts Partnerships at Columbia College Chicago. This book offers an expansive model for art integration that places relationships—between people, processes, concepts, and curricula—at the center of effective teaching practice. (LB1591.5 .A46 2008)



Artful Teaching: Integrating the Arts for Understanding Across the Curriculum, K-8

David M. Donahue & Jennifer Stuart

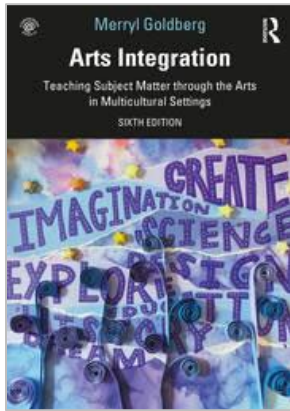
Shares exemplary arts-integration practices across the curriculum and examines the arts as a means for gaining insight into student learning. Includes examples of public school teachers integrating visual arts, music, drama, and dance with subject matter, including English, social studies, science, and mathematics. (LB1591.5 .U6 I67 2010)



The ARTS Book: Designing Quality Arts Integration with Alignment, Rigor, Teamwork and Sustainability

Linda Whitesitt and Eida Franklin

The ARTS Book describes four factors that are essential in quality arts integration programs: alignment, rigor, teamwork and sustainability. Based on the authors' evaluations of eight arts integration projects over the past seven years in which they conducted over 1000 structured classroom observations of arts-integrated lessons. (NX280 .W45 2011)

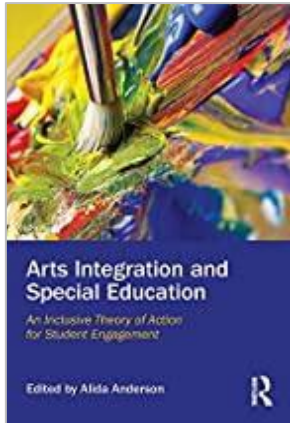


Arts Integration: Teaching Subject Matter Through the Arts in Multicultural Settings, 6th edition

Merry Ruth Goldberg

Beyond teaching about arts education as a subject in and of itself, the text explains how teachers may integrate the arts—literary, media, visual, and performing—throughout the subject curriculum, offering a wealth of strategies, techniques, and examples. This edition combines a social justice emphasis with templates for developing lesson plans and units, updated coverage on STEAM education, along with brand new examples, case studies, and research.

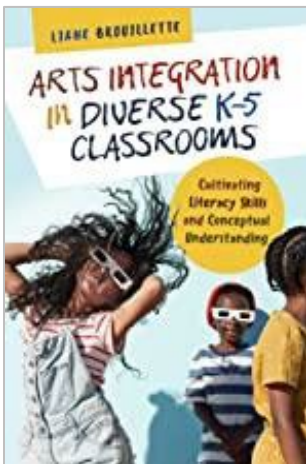
(NX280 .G65 2021)



Arts Integration and Special Education: An Inclusive Theory of Action for Student Engagement

Alida Anderson

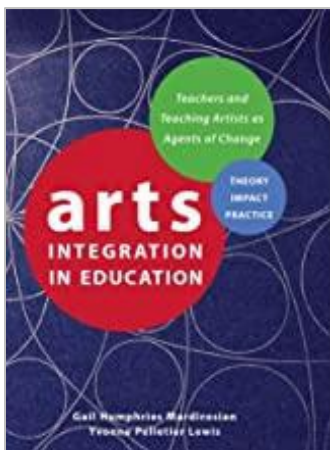
This book contributes to research, policy, and practice by providing a theory of action for studying how linguistic, cognitive, and affective student engagement relates to arts integrated learning contexts. It connects with primary action research by special educators trained in arts integration, working in an inclusive urban charter school with middle school age students. (LC3970 .A78 2015)



Arts Integration in Diverse K-5 Classrooms: Cultivating Literacy Skills and Conceptual Understanding

Liane Brouillette

This practical resource emphasizes the special contribution that visual art, drama, music, and dance can make to student literacy and understanding of content area reading assignments. Focusing on those areas where students tend to struggle, this book helps K–5 teachers provide an age-appropriate curriculum that is accessible to an increasingly diverse student population but does not ignore other important aspects of healthy human development. (LB1575.8 .B75 2019)



Arts Integration in Education: Teachers and Teaching Artists as Agents of Change

Gail Humphries Mardirosian and Yvonne Pelletier Lewis, editors

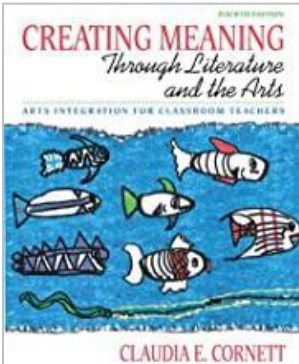
An insightful, even inspiring investigation into the enormous possibilities for change that are offered by the application of arts integration in education. The book offers a comprehensive exploration and varying perspectives on theory, impact and practices for arts-based training and arts-integrated instruction across the curriculum. (LB1591 .A788 2016)



The Astonishing Curriculum: Integrating Science and Humanities Through Language

Stephen Tchudi

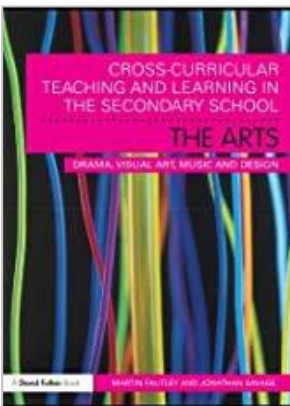
This book delves into the possibilities of interdisciplinary learning and integrated curriculum through the structuring and expressive powers of language. The fifteen chapters explore the issues of bridging the gap between the two cultures of science and humanities. (LB1575.8 .A84 1993)



Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers, 4th edition

Claudia E. Cornett

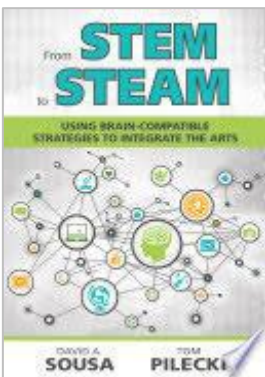
This text provides teachers with an Arts Integration Blueprint that includes collaborative unit planning, best arts-based teaching practices, and assessment for learning. The Five Seed Strategy chapters provide a compendium of activities to jumpstart the use of literature, art, music, drama, and dance as integral teaching tools for science, social studies, math, and literacy instruction. (LB1591 .C67 2011)



Cross-Curricular Teaching and Learning in the Secondary School... The Arts: Drama, Visual Art, Music and Design

Martin Fautley and Jonathan Savage

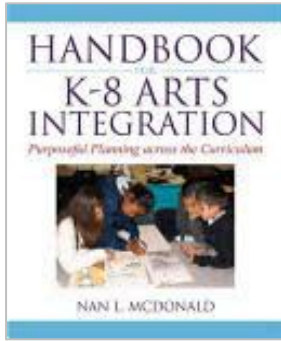
Learning, and especially learning in the arts, can transcend artificial boundaries between subjects. This book sets out a case for cross-curricular learning involving the arts in secondary schools. (NX280 .F38 2011)



From STEM to STEAM: Using Brain-Compatible Strategies to Integrate the Arts

David A. Sousa and Thomas J. Pilecki

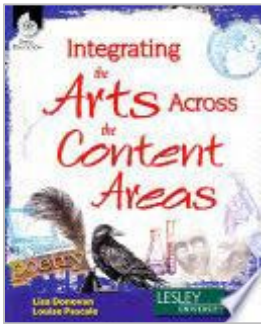
Provides teacher-tested techniques for fitting the arts into STEM classrooms, sample lesson plans across K-12, a worksheet template for designing your own integrated lessons, tips for managing time and collaborating, and real-life examples and anecdotes. (LB1591 .S68 2013)



Handbook for K-8 Arts Integration: Purposeful Planning Across the Curriculum

Nan McDonald

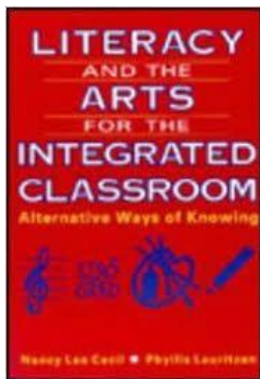
This concise and practical, yet research-based, handbook will show you how to create and use standards-based art activities to teach across the content areas. Engaging classroom vignettes and examples show you what arts integration looks like in practice. A reflective framework empowers you to plan, teach, and evaluate your own art-infused lessons within content area instruction. (NX282 .M42 2010)



Integrating the Arts Across the Content Areas

Lisa Donovan and Louise Pascale

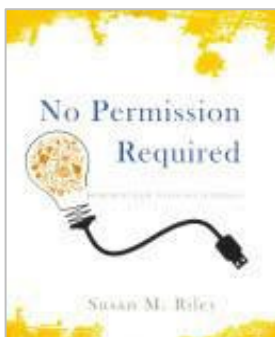
Bring the arts back into the classroom with arts-based activities and strategies to use in language arts, mathematics, science, and social studies instruction. This resource helps teachers to gain a better understanding of why and how to use the arts to reach and engage students. (LB1591 .G45 2012)



Literacy and the Arts for the Integrated Classroom: Alternative Ways of Knowing

Nancy Lee Cecil and Phyllis Lauritzen

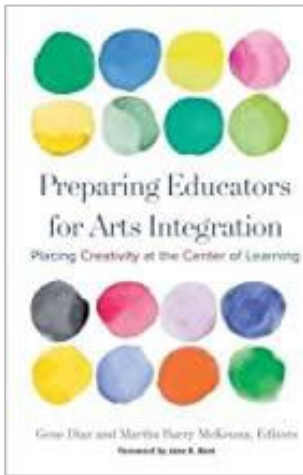
Advocates an innovative, integrated program of drama, song, dance, photography, art, and poetry to promote children's literacy development. A hands-on guide, it shows how teachers in ethnically and linguistically diverse classrooms can make use of the fine and dramatic arts to enhance children's reading, writing, listening, and speaking proficiencies. (LB1576 .C39 1994)



No Permission Required: Bringing S.T.E.A.M. to Life in K-12 Schools

Susan M. Riley

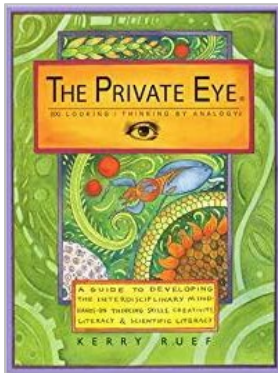
Creativity in teaching and learning is the "secret sauce" to ensuring the success of our students in the 21st century. As the movement from STEM to STEAM begins to gather momentum more and more teachers are asking, are we allowed to do this? STEAM integrates art with the traditional STEM subjects of science, technology, engineering and mathematics. (LB1585.3 .R45 2014)



Preparing Educators for Arts Integration: Placing Creativity at the Center of Learning

Gene Diaz and Martha Barry McKenna, editors

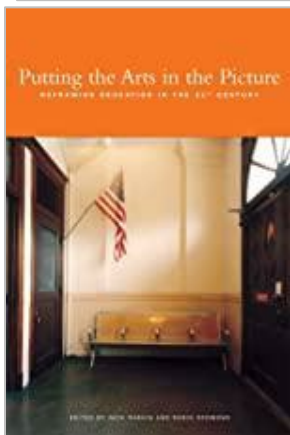
This resource examines professional development approaches from across the United States to help schools and allied arts groups integrate the arts into an already crowded K–12 curriculum. Emphasizing the value of collaboration among teachers, artists, educational leaders, and community partners, the book draws on the broad range of experiences of the authors, who came together as a working group of the Arts Education Partnership. (LB1591 .P73 2017)



The Private Eye: (5X) Looking/Thinking by Analogy

Kerry Ruef

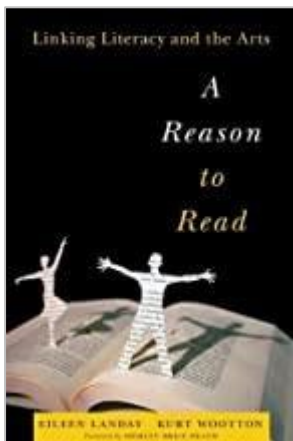
Encourages students and teachers to work side-by-side as they investigate the world with a jeweler's loupe. Students will develop new perspectives, creativity, and scientific habits, and because study habits are based on students' curiosity or on teacher topics, the curriculum can span everything from geology to zoology. This book takes the reader on a journey of discovery that incorporates science, art, literature, and creative thinking. (LB1029.I6 R83 1998)



Putting the Arts in the Picture: Reframing Education in the 21st Century

Nick Rabkin & Robin Redmond

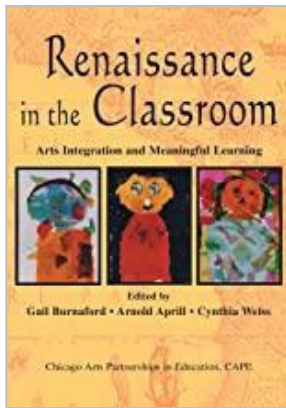
Makes a powerful and original argument for placing the arts at the center of educational renewal. The authors investigate the success of arts integrated schools and the programs that have supported them, and explain why arts integration has such cognitive power. (N87 .P88 2004)



A Reason to Read: Linking Literacy and the Arts

Eileen Landay & Kurt Wootton

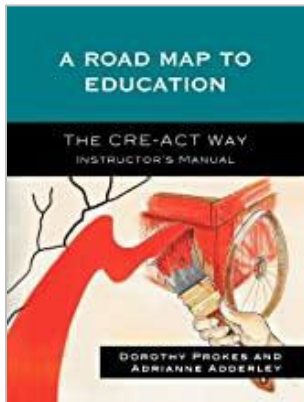
This book is the culminating work of the ArtsLiteracy Project, an ambitious and wide-ranging collaborative that aims to promote literacy through rich and sustained instruction in the arts. At the heart of the book is the "Performance Cycle," a flexible framework for curriculum and lesson planning that can be adapted to all content areas and age groups. Each of the book's main chapters delineates and explores a particular component of the cycle. (LC151 .L36 2012)



Renaissance in the Classroom: Arts Integration and Meaningful Learning

G.E. Burnaford, A. Aprill, and C. Weiss, editors

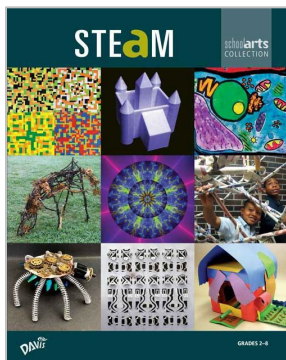
Invites readers to consider the possibilities for learning and growth when artists and arts educators come into a classroom and work with teachers to engage students in drama, dance, visual art, music, and media arts. It is a nuts-and-bolts guide to arts integration, across the curriculum in grades K-12, describing how students, teachers, and artists get started with arts integration, and working through classroom curriculum involving the arts. (NX280 .R46 2001)



A Road Map to Education: the CRE-ACT Way

Dorothy Prokes

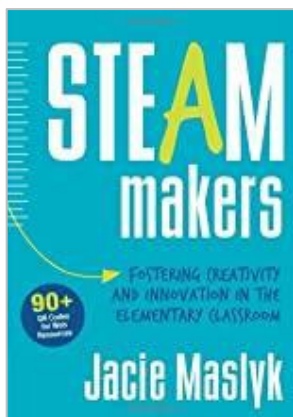
Takes an approach to education with an arts-based curriculum. This involves not only visual art and music but also dance and drama. Creative drama is used in the classroom as an experiential learning element. (PN3171 .P765 2009)



STEAM: Articles From the School Arts Magazine Collection

Nancy Walkup, editor

Showcases STEAM lessons created by experienced art teachers for SchoolArts magazine. In each of these lessons, STEAM is more powerful because of the interdisciplinary nature of art. Using this approach to learning, students participate in engaging experiences to develop 21st century skills such as creativity and imagination, critical thinking, problem solving, and collaboration. (N85 .S74 2020)



STEAM Makers: Fostering Creativity and Innovation in the Elementary Classroom

Jacie Maslyk

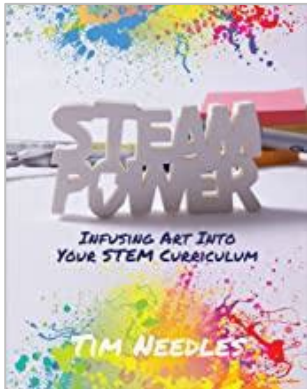
Go beyond theory and learn how to systematically integrate STEAM and Maker spaces that prepare students for real-world experiences. This engaging resource outlines step-by-step processes to help anyone start their STEAM and Maker journey. Includes charts, checklists, web links, and profiles to help you make meaningful subject area connections and tap your students' natural curiosity. (LB1592 .M36 2016)



STEAM Point: A Guide to Integrating Science, Technology, Engineering, the Arts, Mathematics through the Common Core

Susan M. Riley

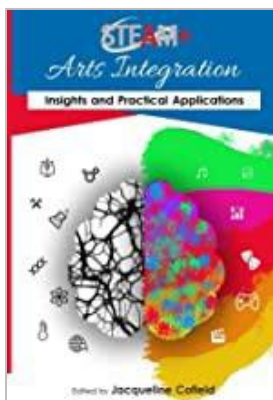
A guide for teachers and administrators who are looking to leverage Science, Technology, Engineering, the Arts and Mathematics to close the achievement gap for all students and authentically teach practices embedded within the Common Core State Standards. This essential guide provides you with the tools you need to engage all learners and provide relevant and rigorous opportunities that your students will be excited about long after they leave your classroom. (LB1592 .R55 2012)



STEAM Power: Infusing Art Into Your STEM Curriculum

Tim Needles

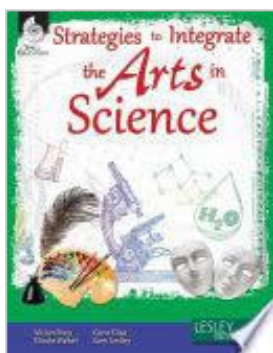
This book offers creative ideas for blending arts and STEM learning (STEAM). It covers the fundamentals of STEAM, with project ideas and best practices, while providing insight from educators in the field. Technologies covered include: coding, robotics, 3D printing, virtual and augmented reality, photography, video, animation and digital drawing. In addition, the book addresses several different approaches to bringing STEAM learning to the next level. (LB1585 .N315 2020)



STEAM+ Arts Integration Anthology: Insights and Practical Applications

Jacqueline Cofield

The 12 contributors featured in this anthology are on the frontlines of STEAM+ Arts Integration Education and include engineers, educators, leaders/founders of STEM and STEAM education programs, teaching artists, and cultural programmers. The book provides a historical summary of STEM to STEAM, case studies, and practical program examples used in classrooms across the country and abroad. (LB1591 .S74 2017)

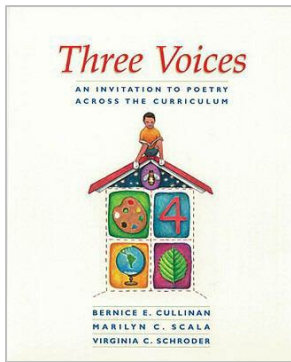


Strategies to Integrate the Arts in Science

Vivian Poey

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching science content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make science instruction come alive and best meet students' needs. (NX282 .P64 2013)

Library also owns: ***Strategies to Integrate the Arts in Language Arts, Strategies to Integrate the Arts in Mathematics, and Strategies to Integrate the Arts Social Studies*** from the same series by various authors.

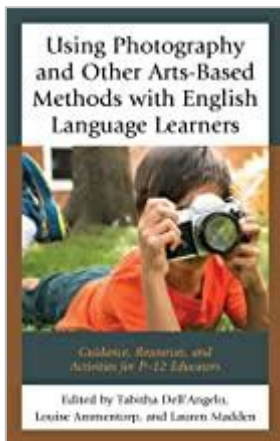


Three Voices: an Invitation to Poetry Across the Curriculum

Bernice E. Cullinan, et al.

Helps teachers to know where to start and how to develop teaching ideas that make poetry a natural and enjoyable part of classroom work. The text is organized around strategies for using poetry. There are thirty-three detailed strategies spelled out and nearly three hundred brief suggestions. Sidebars contain information on such topics as criteria and a checklist for selecting the kinds of poetry children like.

(LB1575 .C86 1995)

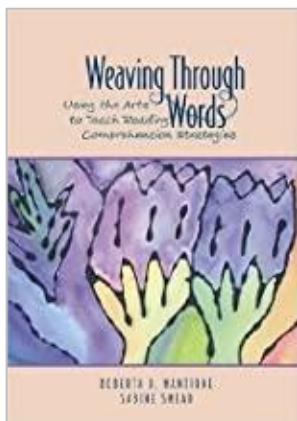


Using Photography and Other Arts-Based Methods With English Language Learners: Guidance, Resources, and Activities for P-12 Educators

Tabitha Dell'Angelo and Louise Ammentorp

This book focuses on arts-based classroom practices that can be used to support English Language Learners. Recognizing that all children learn differently, but that the needs of children learning a new language are particularly unique, each chapter offers innovative in which arts-based methods can support learning across content areas.

(LB1576.5 .U85 2017)



Weaving Through Words: Using the Arts to Teach Reading Comprehension Strategies

Roberta D. Mantione and Sabine Smead

This book is an in-depth look at the effects of using multiple art forms as a methodology for teaching comprehension to elementary students. Each chapter not only presents and defines the specific comprehension strategies—developing sensory images, building and activating schema, questioning, determining importance, inferring, and synthesis—but also provides information to help you re-create the lessons in your classroom.

(LB1575.5 .M28 2003)

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