



**Arts Integration Lesson/Unit Plan with an Artist-in-Residence**  
*Addressing Various Benchmarks through a Residency*

Name of the lesson/unit	Participating teachers, subjects
This plan was last updated:	

Teaching Artist
Brief description of the lesson/unit

Materials and resources needed

**What do you want students to learn or practice?**

Teaching Artist's area:	Arts benchmark(s) addressed			
Foundations	Create	Perform/Present	Respond	Connect
Learning goals:				
Subject:	Benchmark(s) addressed			
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Learning goals:				

**What type of assessment will you use?**

Selected response <i>Identify, list, define, label, match, choose, recognize, recall</i>	<b>Connect</b>	Performance assessment <i>demonstrate, perform, explore, investigate, present</i>
Extended written response <i>analyze, evaluate, compare/contrast, classify, predict</i>		Product <i>design, create, produce, make, model, develop</i>

How does the assessment or assessments address all of the benchmarks across the subjects?

\*Attach assessment(s) and supporting tools (such as student reflection, assessment checklist or rubric)

**What is your plan?**

What prior knowledge and/or skills are needed?

How have student identities and interests influenced the design of this lesson?  
Where is there opportunity for student choice and voice?

What are steps of the lesson/unit?

What accommodations or adaptations may be helpful so all students can be fully engaged?  
(consider differentiation for SPED, English Learners, Gifted and Talented, etc.)

**What does the lesson/unit look like from the 10,000 foot level?**

What learning will students be able to transfer to another task?

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What will students learn next?

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**Post-residency reflection: Any notes for next time this lesson/unit is used?**

What worked well? What needs to be revised?

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