



# Perpich Library

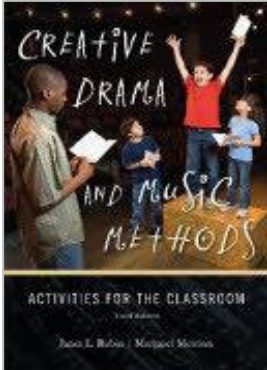
## Professional Collection

### Integrating Music

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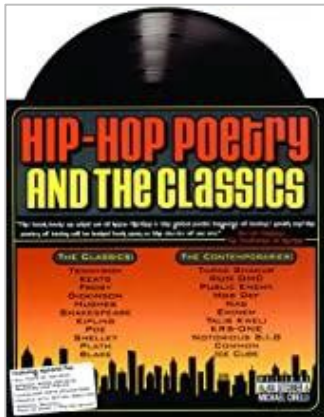
Website: [perpich.mn.gov](http://perpich.mn.gov)



### ***Creative Drama and Music Methods: Activities for the Classroom, 3<sup>rd</sup> edition***

*Janet E. Rubin and Margaret Merrion*

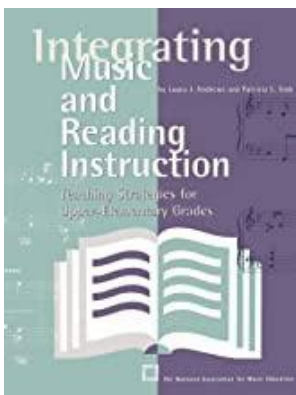
Uses music and drama to promote learning across the curriculum and with all types of learners. The text is filled with hands-on activities that guide pre-service and K-8 teachers in understanding that integrating drama and music is easy, fun, and vital to fostering a child's desire to explore, imagine, and learn. (PN3171 .R75 2011)



### ***Hip-Hop Poetry and the Classics***

*Alan Sitomer and Michael Cirelli*

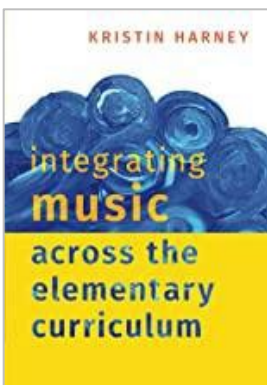
This text includes in-depth analysis of all poetic literary devices, writing activities, critical thinking prompts and a host of user-friendly material to deepen one's own skills and understanding. Designed to be the pre-eminent source for novices and skilled professionals alike, *Hip-Hop Poetry and the Classics* illuminates the art of the written word in a unique and accessible manner which appeals to fans across the globe. (PN1101 .S58 2004)



### ***Integrating Music and Reading Instruction: Teaching Strategies for Upper-Elementary Grades***

*Laura J. Andrews and Patricia E. Sink*

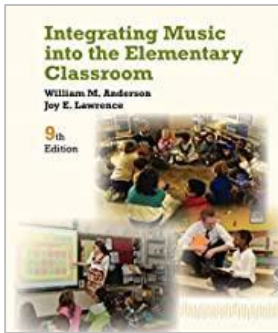
Addressing the important topic of the effects of music and reading integration on students' achievements and attitudes, this book presents twenty lessons for integrating selected music and reading concepts and skills. Designed for upper-elementary music and reading teachers, it provides specific materials and teaching techniques. (MT3.U5 A6 2002)



### ***Integrating Music Across the Elementary Curriculum***

*Kristin Harney*

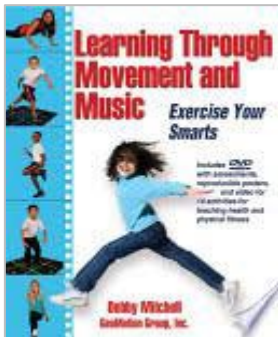
This book is designed to support K-5 classroom teachers as they integrate music throughout the elementary curriculum. It contains detailed, practical ideas and examples, including full lesson plans and over 100 teaching ideas and strategies for integrating music with visual art, language arts, social studies, science, and mathematics. (MT10 .H294 2020)



## ***Integrating Music into the Elementary Classroom, 9<sup>th</sup> edition***

*William M. Anderson and Joy E. Lawrence*

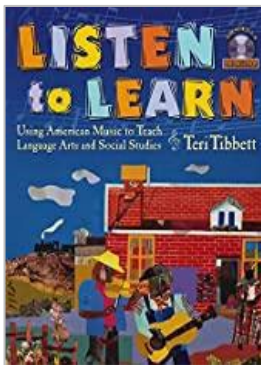
Emphasizes the importance of enriching children's lives by making music a central part of the elementary school curriculum. Focuses on how children learn and presents popular, easy-to-use techniques for teaching singing, playing instruments, moving to music, creating music, and listening to music, as well as studying music from a multicultural perspective and relating music with the arts and other subject areas. (MT10 .A775 2014)



## ***Learning Through Movement and Music: Exercise Your Smarts***

*Debby Mitchell*

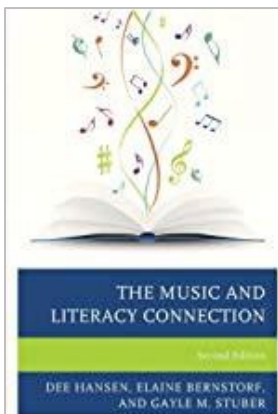
Kids love to move and it is proven that children learn academic concepts better when those concepts are combined with music and movement. This book and DVD package includes video clips that combine learning with music and movement. The DVD also includes reproducible assessments, lyrics, and posters that can be used in the classroom to facilitate learning. (GV452 .M58 2012)



## ***Listen to Learn: Using American Music to Teach Language Arts and Social Studies (Grades 5-8)***

*Teri Tibbett*

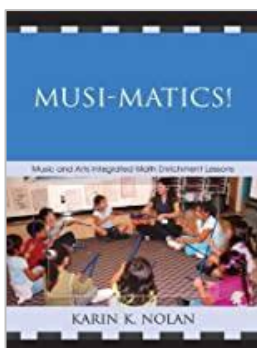
*Listen to Learn*, with its companion music CD, offers teachers a dynamic way to use the history of American music to engage their students (grades 5-8) in reading, writing, social studies, geography, music, and multicultural lessons and activities. The book traces the colorful musical traditions of diverse cultures including early Native music, folk, blues, classical, jazz, country, Tejano, salsa, rock, and rap. (MT1. T557 2004)



## ***The Music and Literacy Connection, 2<sup>nd</sup> edition***

*Dee Hansen, Elaine Bernstorf, and Gayle M. Stuber*

This second edition expands our understanding of the links between reading and music by examining those skills and learning processes that are directly parallel for music learning and language arts literacy in the pre-K, elementary, and secondary levels. Readers will find extensive instructional examples for music and reading teachers so that they may enrich and support each other in alignment with current initiatives for twenty-first-century curricula. (MT930 .H36 2014)



## ***Musi-matics!: Music and Arts Integrated Math Enrichment Lessons***

*Karin K. Nolan*

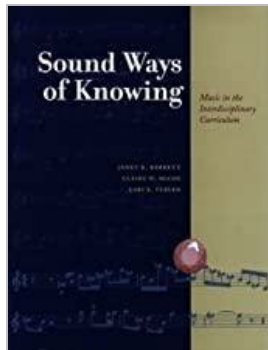
Plan an entire year of an arts-integrated mathematics curriculum with ready-to-use lesson plans and resources designed for elementary classroom and music teachers. Eighteen lesson plans combine the mathematics curriculum with music, movement, and visual art to enrich your classroom instruction and supplement your curricula. (QA135.5 .N66 2009)



## ***Singin', Sweatin', and Storytime: Literature-Based Movement and Music for the Young Child***

*Rebecca E. Hamik and Catherine Wilson*

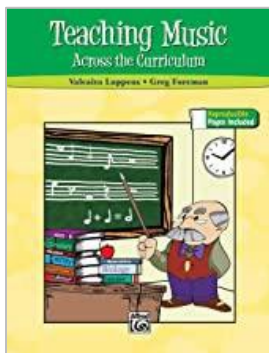
This new and innovative book combines literature, music, and movement to teach young children the joy and excitement of music, physical education, and reading. All lessons are based on the national music and physical education standards. Over 170 lesson plans are included. Each lesson has a story for the teacher to read to the children, a music activity, and a physical activity. (MT10 .H24 2009)



## ***Sound Ways of Knowing: Music in the Interdisciplinary Curriculum***

*Janet R. Barrett, Claire W. McCoy, and Kari K. Veblen*

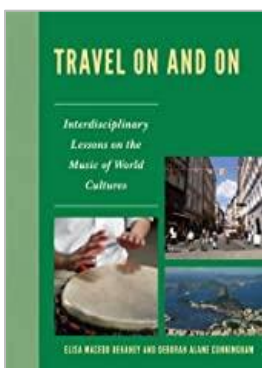
Divided into three sections illustrating the interaction between music and the curriculum: Music and the Study of Time; Music and the Study of Place; and Music and the Study of Expression. Concrete examples are offered of how music can be incorporated into a curricular area and the ways in which this provides students a Broader understanding of both subjects. (MT10 .B3 1997)



## ***Teaching Music Across the Curriculum***

*Valeaira Luppens and Greg Foreman*

This innovative music teaching tool supports students' learning needs while increasing critical and higher-level thinking skills in students' developing brains. By using the authors' inventive teaching techniques, music educators can create musical meaning while simultaneously reinforcing and supporting other curricula, such as Communication, Art, Math, History, Social Studies, and Science. This curriculum offers creative, fun, and ready-to-teach lesson plans that will build and increase students' musical skills. (MT1 .T387 2006)



## ***Travel On and On: Interdisciplinary Lessons on the Music of World Cultures***

*Elisa Macedo Dekaney and Deborah Alane Cunningham*

With both traditional and newly composed music and material from other content areas, each ready-to-use lesson plan has an interdisciplinary approach to teaching music. Intended for use in general music classrooms, the lessons encourage collaboration with teachers of other subjects but can also effectively be taught solely by music teachers. Most lessons also incorporate Orff-Schulwerk pedagogy, with written ostinati for multiple Orff instruments. (MT1 .D453 2011)

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*The Perpich Library is a lending library of arts education resources, free to all Minnesota residents, and targeted to the needs of educators. Please contact the library to become a member and to reserve materials, receive reference assistance, or to arrange group and individual visits.*

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