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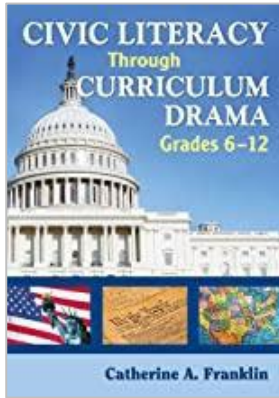
Professional Collection

Integrating Theater

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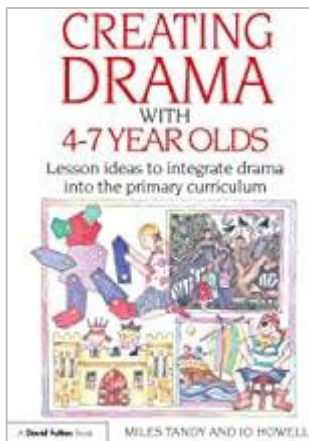
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Civic Literacy Through Curriculum Drama, Grades 6-12

Catherine A. Franklin

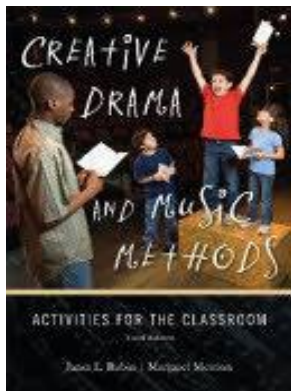
Provides step-by-step directions and an extended example for constructing curriculum dramas, or student-centered, inquiry-based exercises such as mock trials, classroom senates, and electoral campaigns. (H62.5 .U6 F715 2009)



Creating Drama with 4-7 Year Olds: Lesson Ideas to Integrate Drama into the Primary Curriculum

Miles Tandy and Jo Howell

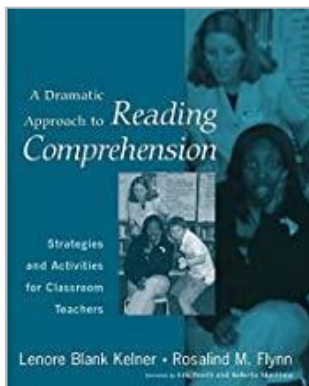
This practical book gives you all the ideas you need to make drama a regular and integral part of your school's curriculum, offering detailed suggestions of drama work for ages four to seven. The teaching units are arranged around four strands: drama for literacy; drama and the whole curriculum; drama film, media, and ICT; and drama for performance. The authors provide a wealth of practical activities throughout. (PN3171 .T36 2010)



Creative Drama and Music Methods: Activities for the Classroom, 3rd edition

Janet E. Rubin and Margaret Merrion

Uses music and drama to promote learning across the curriculum and with all types of learners. The text is filled with hands-on activities that guide pre-service and K-8 teachers in understanding that integrating drama and music is easy, fun, and vital to fostering a child's desire to explore, imagine, and learn. (PN3171 .R75 2011)

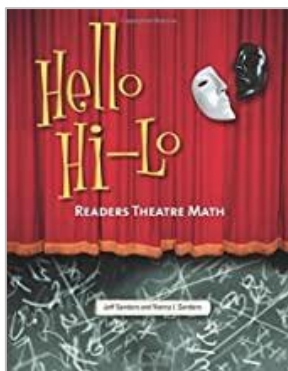


A Dramatic Approach to Reading Comprehension: Strategies and Activities for Classroom Teachers

Lenore Blank Kelner and Rosalind M Flynn

Focuses on classroom arts integration—equally incorporating skills in drama and reading comprehension into all lessons. Drama and reading comprehension share a multitude of authentic connections, including meaning making and interpretation. This book explains the what, how, and why of effective classroom drama as well as how drama increases students' reading comprehension skills.

(LB1573.7 .K45 2006)

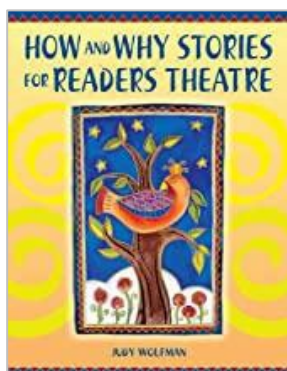


Hello Hi-Lo: Readers Theatre Math

Jeff Sanders and Nancy I. Sanders

Offers a proven way for teachers to build reading fluency in their classrooms, even if students do not all read at the same level. The book offers 15 readers theatre plays, each of which includes various levels of readability within one script.

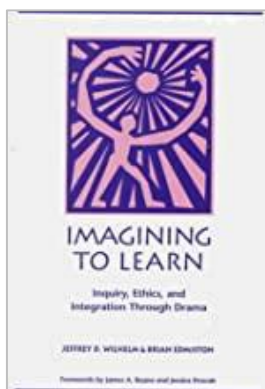
(QA135.6 .S24 2010)



How and Why Stories for Readers Theatre

Judy Wolfman

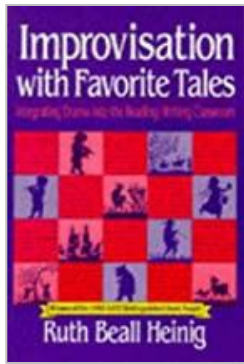
40 readers theatre scripts based on imaginative and creative pourquoi stories that stem from multicultural folktales as well as Native American legends. An introduction explains what readers theatre is, where, and when it may be used, and suggestions for using it. The 40 scripts are short, with appropriate vocabulary and sentence structure for young readers. (PS3623.O585 H69 2004)



Imagining to Learn: Inquiry, Ethics, and Integration Through Drama

Brian Edmiston and Jeffrey D Wilhelm

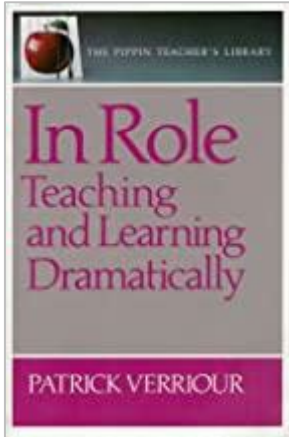
This book moves drama into the mainstream of elementary and middle school teaching, learning, and curriculum. It is filled with examples of how teachers and students together can create contexts that draw out students' energies, abilities, and questions - contexts in which students can discover a reason to read, a need to think, and a community that cares about their ideas. (PN3171 .W555 1998)



Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom

Ruth Beall Heinig

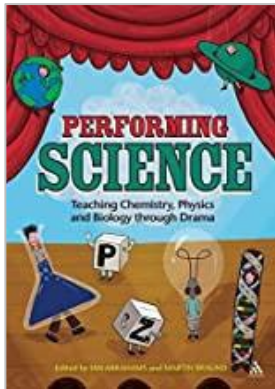
Using nineteen traditional tales as a springboard for exploration, this explains some basic drama exercises and methods of teaching and then presents hundreds of drama activities based on the tales. (PN3171 .H45 1992)



In Role: Teaching and Learning Dramatically

Patrick Verriour

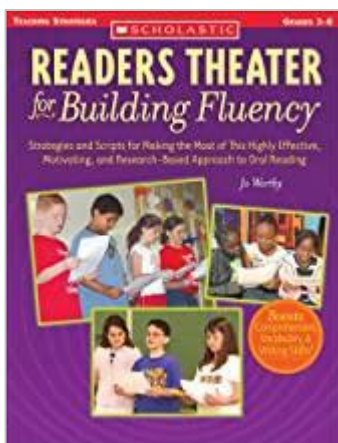
Shows how the art of dramatic playing can be used as a process for this integration of student learning. Patrick's step-by-step guide to the planning and implementation of dramatic playing in the classroom provides the kinds of structures that teachers as well as students need to support their work and to encourage them to take risks together. (LB1027 .V467 1994)



Performing Science: Teaching Chemistry, Physics and Biology Through Drama

Ian Abrahams and Martin Braund, editors

This book provides busy teachers with ready-made lesson plans for teaching many abstract scientific principles in a fun and novel way that really engages students. Drawing on and combining the knowledge of biology, chemistry, and physics education specialists with drama education experts, this book covers topics taught widely in the sciences with pupils aged 11-16 years. (Q181.5 .P47 2012)

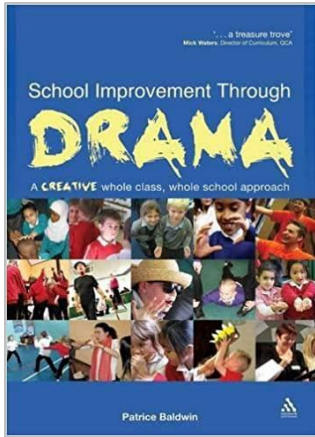


Readers Theater for Building Fluency: Strategies and Scripts for Making the Most of this Highly Effective, Motivating and Research-Based Approach to Oral Reading

Jo Worthy

Provides an in-depth look at readers theater, a fun and effective technique for building students' fluency. Enhances students' comprehension, increases their vocabulary, and fuels their desire to read. The author looks at every aspect of Readers Theater, from obtaining and writing scripts, to managing and assessing performances. Included are 12 scripts based on children's books.

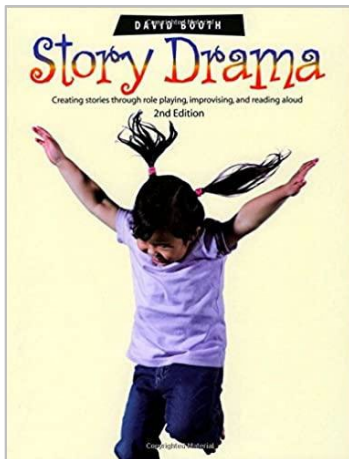
(LB1573.5 .W67 2005)



School Improvement Through Drama: a Creative Whole Class, Whole School Approach

Patrice Baldwin

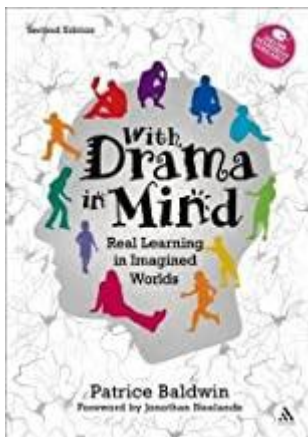
Gives an overview of the way drama links to learning, teaching, and the curriculum. It will help those who need to connect with the rationale for drama in and across the curriculum and who need to plan for it and explain it to others in terms of its necessity and impact. (PN1701 .B35 2009)



Story Drama: Creating Stories Through Role Playing, Improvising, and Reading Aloud

David Booth

This revised and expanded edition of a popular classic resource for teachers explores constructive ways to use drama and story to engage students in learning through all areas of the curriculum — language arts, social studies, and the arts in education. It provides teachers with strategies and techniques for moving students inside the stories they read or experience together, and helps them build community. Each chapter features effective frameworks and workshop lessons that can be easily implemented in any classroom. (PN3171 .B66 2005)



With Drama in Mind: Real Learning in Imagined Worlds, 2nd edition

Patrice Baldwin

In this new and updated edition, Patrice Baldwin brings together key findings from brain research and best practice to highlight the benefits that drama and imagined experience can have on learning, creativity, motivation and self-esteem, and explains why and how drama supports learning. Both experienced teachers of drama and non-specialists will appreciate the up-to-date research, new pedagogic examples, multisensory drama techniques and links to contemporary developments in education, such as play-based learning, learning outside the classroom and Philosophy for Children. (PN1701 .B36 2012)

The Perpich Library is a lending library of arts education resources, free to all Minnesota residents, and targeted to the needs of educators. Please contact the library to become a member and to reserve materials, receive reference assistance, or to arrange group and individual visits.

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