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Integrating Visual Arts

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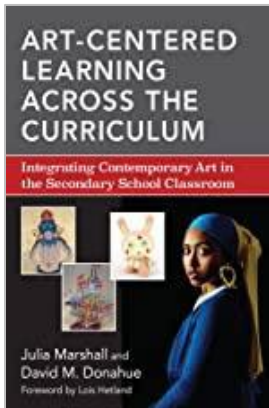
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Art and Cognition: Integrating the Visual Arts in the Curriculum

Arthur D. Efland

An examination of the cognitive implications of education in the arts to see how, or whether, individuals can develop their powers of thought more fully through widening their understanding of the arts. The author discusses three problems that can affect the status of arts within the classroom. (N353 .E34 2002)

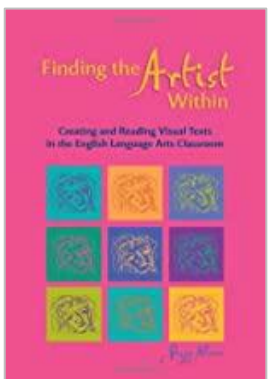


Art-Centered Learning Across the Curriculum: Integrating Contemporary Art in the Secondary School Classroom

Julia Marshall and David M. Donahue

This volume provides teachers with a fresh framework for implementing inquiry-based, substantive art integration across the curriculum, along with the background knowledge and models needed to do this. Subject-specific chapters co-written by teaching scholars include examples of contemporary art with explanations of how these works explore the fundamental concepts of the academic discipline.

(NC363 .M37 2014)



Finding the Artist Within: Creating and Reading Visual Texts in the English Language Arts Classroom

Peggy Albers

Makes a case for using visual arts instruction to support strong, complex literacy learning in the English language arts (ELA) classroom. Also provides a variety of lessons, activities, curriculum examples, and information on basic art techniques.

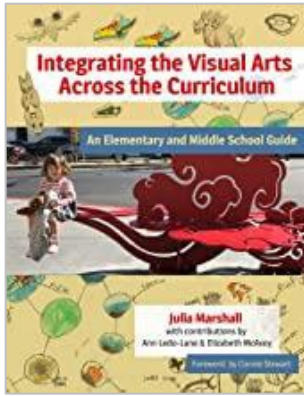
(LB1631 .A365 2007)



Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts

James Flood, Diane Lapp, and Shirley Brice Heath, editors

Focuses on multiple ways in which learners gain access to knowledge and skills. The handbook explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts (reading, writing, speaking, listening, viewing) and to focus on the visual arts of drama, dance, film, art, video, and computer technology. (P91.3 .H36 2005)



Integrating the Visual Arts Across the Curriculum: An Elementary and Middle School Guide

Julia Marshall , Ann Ledo-Lane, and Elizabeth McAvoy

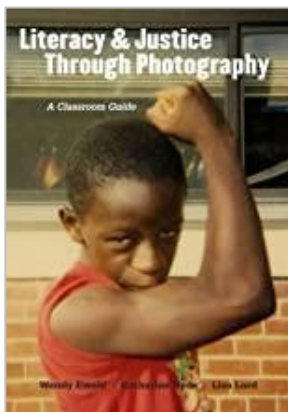
With lots of examples and color images, this resource is both a foundational text and a practical guidebook for bringing contemporary art into elementary and middle school classrooms. Marshall shows how asking questions and posing problems spark curiosity and encourage learners to think deeply and make meaningful connections across the curriculum. (LB1570 .M366845 2019)



Interdisciplinary Art Education: Building Bridges to Connect Disciplines

Mary Stokrocki

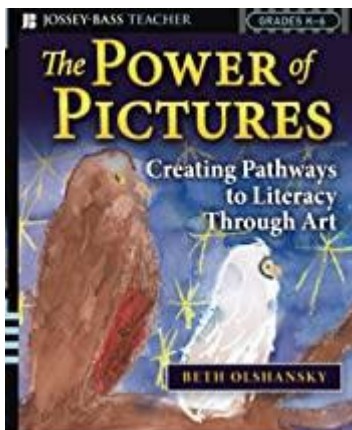
This book contains both theoretical concepts and practical suggestions for curriculum construction and assessment for interdisciplinary education that incorporates the visual arts as good and worthwhile, while at the same time, proposing ways in which art can be integrated holistically with other subjects. (N105 .I57 2005)



Literacy and Justice Through Photography: A Classroom Guide

Wendy Ewald, Katherine Hyde, and Lisa Lord

Authors share their perspectives as an artist, a sociologist, and a teacher to show educators how to integrate four new “Literacy Through Photography” projects. These field-tested projects invite students to create images representing their understanding of themselves and the world around them. The text includes classroom vignettes, project descriptions and lesson plans, and reflections and resources to help teachers explore important social and political topics with their students. (TR816 .E93 2012)



The Power of Pictures: Creating Pathways to Literacy Through Art, Grades K-6

Beth Olshansky

In *The Power of Pictures* book and companion DVD, Beth Olshansky introduces teachers to her innovative art-based approach to literacy instruction. At the heart of her approach is the Artists/Writers Workshop. Through study of quality picture books and hands-on art experiences, students learn to visualize, “paint pictures with words,” and ultimately create their own extraordinary artistic and literary work.

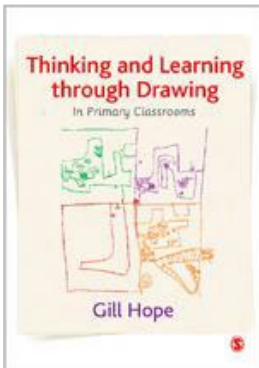
(LB1067.5 .O47 2008)



Reading in the Dark: Using Film As a Tool in the English Classroom

John Golden

This practical book for English teachers describes how to use film effectively in the classroom. Golden believes that watching and analyzing films improves students' reading and literary analysis skills. He advocates the use of short clips to highlight particular analytical skills and begins with a brief introduction to the language of film: the shot, framing, focus, angle, and more. (LB1631 .G619 2001)



Thinking and Learning Through Drawing: in Primary Classrooms

Gill Hope

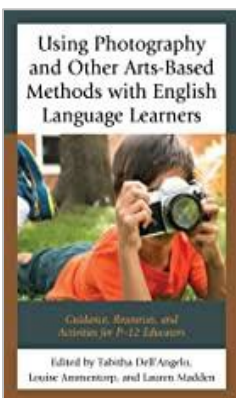
With an extensive background in teaching and researching children's uses of drawing, Gill Hope describes the ways in which multiple forms of drawing are used by elementary school children. She explains why it should be actively promoted as a means of supporting thinking and learning across a wide range of subject areas, and provides practical support for teachers. (LB1590.3 .H67 2008)



Using Art to Teach Reading Comprehension Strategies: Lesson Plans for Teachers

Jennifer Klein and Elizabeth Stuart

Provides both classroom and art teachers with an overview of six different reading strategies and integrated reading and art lessons that they can implement in their own classrooms and schools. This book is designed so that classroom and art teachers work either in collaboration in schools where there are visual arts teachers, or independently if school staff does not include a visual arts instructor. (LB1525.4 .K54 2013)



Using Photography and Other Arts-Based Methods With English Language Learners: Guidance, Resources, and Activities for P-12 Educators

Tabitha Dell'Angelo and Louise Ammentorp

This book focuses on arts-based classroom practices that can be used to support English Language Learners. Recognizing that all children learn differently, but that the needs of children learning a new language are particularly unique, each chapter offers innovative in which arts-based methods can support learning across content areas. (LB1576.5 .U85 2017)

The Perpich Library is a lending library of arts education resources, free to all Minnesota residents, and targeted to the needs of educators. Please contact the library to become a member and to reserve materials, receive reference assistance, or to arrange group and individual visits.

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