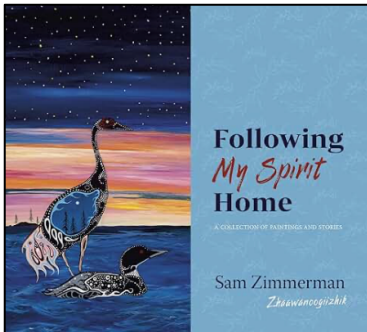


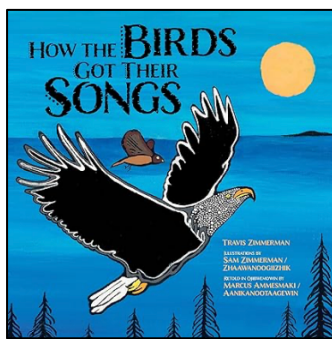
## Books by Sam Zimmerman / Zhaawanoogikhiik



### ***Following My Spirit Home*** by Sam Zimmerman

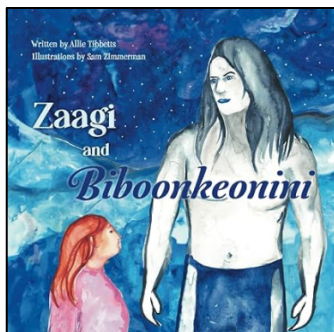
Zimmerman preserves the Ojibwe storytelling tradition, reimagining the symbolism of the clan animals in natural North Shore landscapes. His work is infused with the color theories of the abstract and expressionism movements while also promoting environmental stewardship.

The book features more than 80 vibrant images and the stories are presented in both English and Ojibwemowin with the goal of advancing language revitalization.



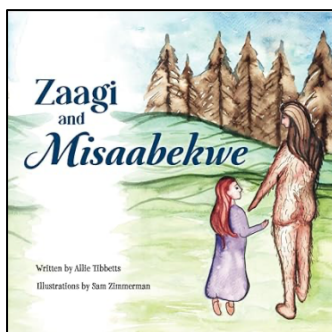
### ***How the Birds Got Their Songs*** by Travis Zimmerman, illustrated by Sam Zimmerman

The Great Spirit challenges all the birds to a contest, and the gift of birdsong is born! This traditional story, told in both English and Ojibwe, explains bird behavior and where humans should go to hear the prettiest of birdsongs. This treasured story, handed down through Travis Zimmerman's family, features traditional knowledge from the Grand Portage Band of Lake Superior Chippewa. Sam Zimmerman's vibrant illustrations showcase his stylized artistry and deep appreciation for feathered creatures.



### ***Zaagi and Biboonkeonini*** by Allie Tibbetts, illustrated by Sam Zimmerman

A heart-warming tale of the most frigid of figures, Biboonkeonini (Wintermaker) pays a visit to Zaagi, a young Ojibwe girl who has grown tired of the long, harsh winter that Biboonkeonini has created. Introduces some Ojibwemowin.



### ***Zaagi and Misaabekwe*** by Allie Tibbetts, illustrated by Sam Zimmerman

A beautifully told tale about a young Ojibwe girl and Misaabekwe, a giant female in Ojibwe traditional stories. Zaagi and her friends must contend with anger and discord within their community. Misaabekwe gives her some much needed advice. Introduces some Ojibwemowin words.